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# TRIO

POUR

Piano Violon et Cor

(ou Violoncelle)

PAR

# JOH. BRAHMS.

OP. 40. — Pr. 20 fr.

Propriété de l'Editeur.

PARIS, J. MAHO, EDITEUR.

25 rue du Faubourg St. Honoré 25.

973

8

UNION HALL, * * BROOKLINE.

Wednesday Evening, March 20, '89.

AT 8 O'CLOCK.

# THIRD CONCERT

BY

# MR. CARL BAERMANN

AND THE

# KNEISEL QUARTETTE.

Assisted by MR. X. REITER, (Horn.)

## Programme.

1. QUINTET FOR PIANO AND STRINGS, C Major, Op. 114, *J. Rheinberger*

   Allegro. Adagio. Scherzo. Allegro.

2. SONATA, PIANO AND VIOLIN, E. Minor, . . . . . *Mozart*

   *(No. 4, Breitkopf and Haertel.)*

   Allegro Moderato. Tempo di Menuetto.

3. CARNAVAL. Scenes mignonnes for piano, Op. 9. - - *Schumann*

   Préambule. Pierrot. Arlequin. Valse Noble. Eusebius. Florestan. Coquette. Replique. Papillons Lettres dansantes Chiarina. Chopin. Estrella. Reconnaissance. Pantalon et Colombine. Valse allemande, Paganini. Aveu. Promenade. Pause. March des "Davidsbündler" contre les Philistins.

   MR. BAERMANN.

4. TRIO, PIANO-FORTE, VIOLIN AND HORN, E flat major, Op. 40. *J. Brahms*

   Andante. Scherzo (Allegro). Adagio Mesto. Allegro con Brio.

The Steinway & Sons Piano is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston

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Deutscher Verein für Kunst und

*(GERMAN ATHENÆUM)*

93, MORTIMER ST

99ster Musikalische

Donnerstag, den 28. Februar

Anfang 8½ Uhr,

unter Leitung des Herrn

MAX LAISTN

und unter Mitwirkung der Herren

W. J. WINCH, CHR. ERSFELD und

## Programm.

1. Trio in Es-dur für Clavier, Violine und Horn ..
   Andante—poco piu animato, Scherzo, Adagio mesto, Final
   **Herren Laistner, Ersfeld und Mann.**
2. Gesang: Gebet a. „Rienzi" .. .. ..
   **Herr Winch.**
3. Clavierseio: Carnaval, scènes mignonnes ..
   Préambule—Pierrot—Arlequin—Valse noble—Eusebius—Replique—Sphinxes—Papillons—Lettres dansantes—Chiarina—Reconnaissance—Pantalon et Colombine—Valse allemande—Promenade—Pause—March des Davidsbündler contre
   **Herr Max Laistner.**
4. Gesang: a) „Im Abendroth" b) „Die Post" .. ..
   **Herr Winch.**
5. Violin-Soli: a) „Romanze" b) „Polonaise" .. .. ..
   **Herr Ersfeld.**
6. Gesang: a) „Märchenlied" b) „Murmelndes Lüftchen" .. ..
   **Herr Winch.**
7. Clavierseio: Rhapsodie No. 14 .. .. ..
   **Herr Max Laistner.**

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# KNEISEL

SEASON 1886-87.

## SECOND CONCERT

AT

# CHICKERING HALL

**Tuesday, December 21, at 8 P. M.**

WITH ASSISTANCE OF

Mr. B. J. LANG,

Mr. XAVER REITER,

[Mr. MAX ZACH

## PROGRAMME.

FELIX MENDELSSOHN.

QUINTET, B flat major. Op. 87.
Second viola, Mr. ZACH.

JOHANNES BRAHMS.

TRIO FOR PIANOFORTE, VIOLIN, and HORN. Op. 40. (First time.)
Pianoforte, Mr. LANG. Horn, Mr. REITER.

ROBERT SCHUMANN.

QUARTET, A major. Op. 41. No. 3.

Season tickets for the series, $5.00. Evening tickets, $1.00, now on sale at the box office, Music Hall.

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*Professor Baermann's T*
line Union Hall, with the
Quartet and Mr. Reiter
cessful series to a deli
Rarely has a program
satisfying at once been
ing:
Quartet for piano and stri

Sonata, piano and violin, I
Carnaval—Scenes mignon

Mr. I
Trio, pianoforte, violin and
op. 40.....

The Rheinberger con
among this composer'
strength, variety and bre
led evidently *con amor*.
Professor Baermann. E
the enthusiasm of th
concluding allegro o
great Brahms trio, t
rare and exquisite d
interpretation, especially
Reiter, whose horn breat
ing andante just the in
and mysticism of this mo
composition, yet always
feeling and expression.
generous and memorable t
in the Schumann carniv
Kneisel was at his best in

---

The Brahms cult which predominated, and most
tently so, during the week of the composer's prese
Berlin found its momentary close at this same
through the performance of the trio in E flat, op.
piano, violin and horn. If Johannes Brahms' reputa
a composer were dependent or had to be built upon t
I am very much afraid that he would have no rep
worth speaking of. Anything more dreary and t
more vacuous in ideas, than this trio has not emanate
his fertile pen. And then the sound effect! There
with the most careful tone production and best of
no tone amalgamation possible between three so
unhomogeneous instruments as a piano, a violin and
The thing doesn't work and it cannot work, so Pro
Barth and Halir, together with the royal chamber
A. Littmann (Waldhorn), although they labored ha
labored conscientiously, labored in vain. Feb 1
I would fain have listened to papa Haydn's g
minor string quartet as an earwash to this prepo
Brahms trio, but I had to hurry down to the Singak
to participate in another musical event.

8

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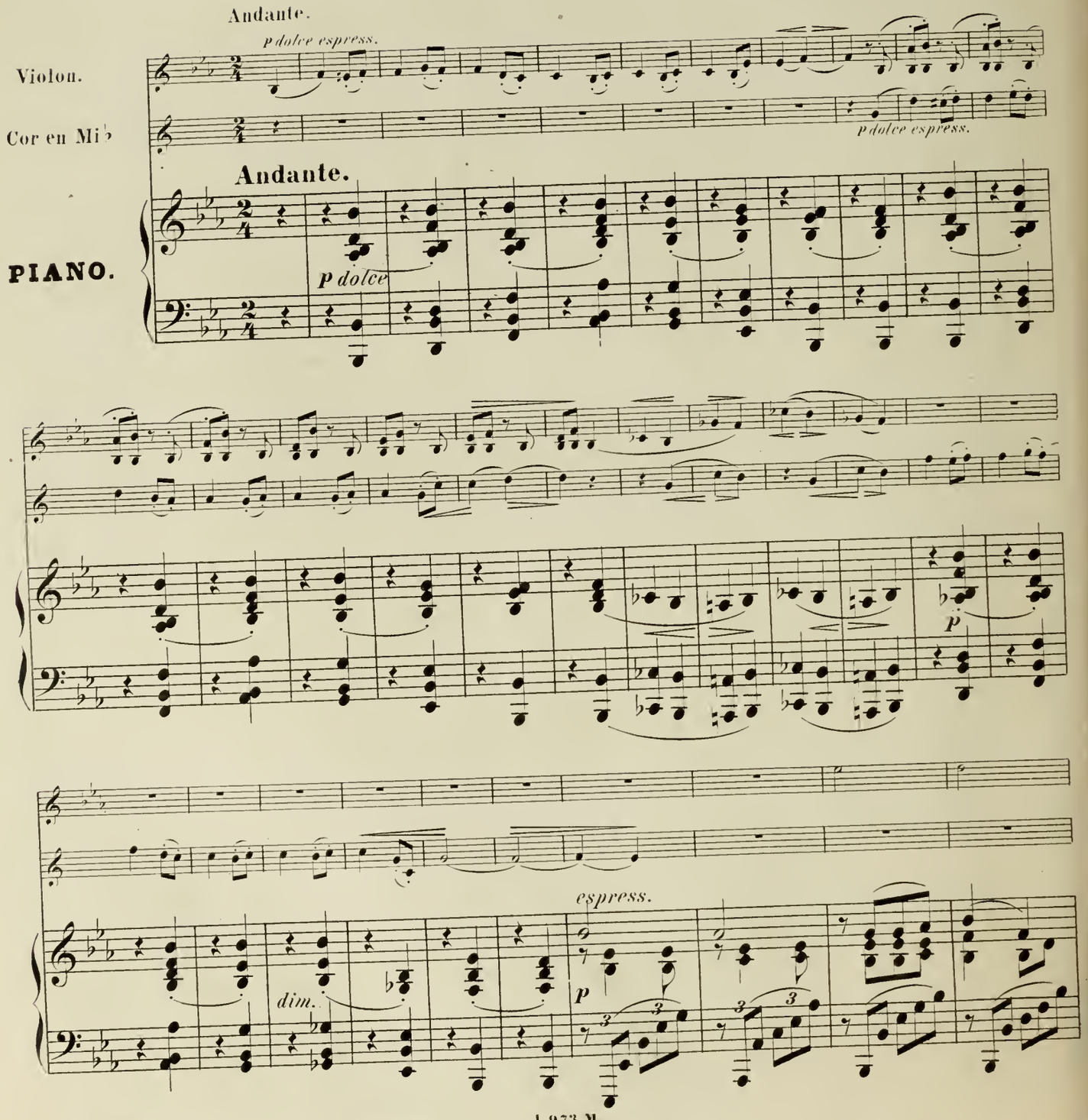
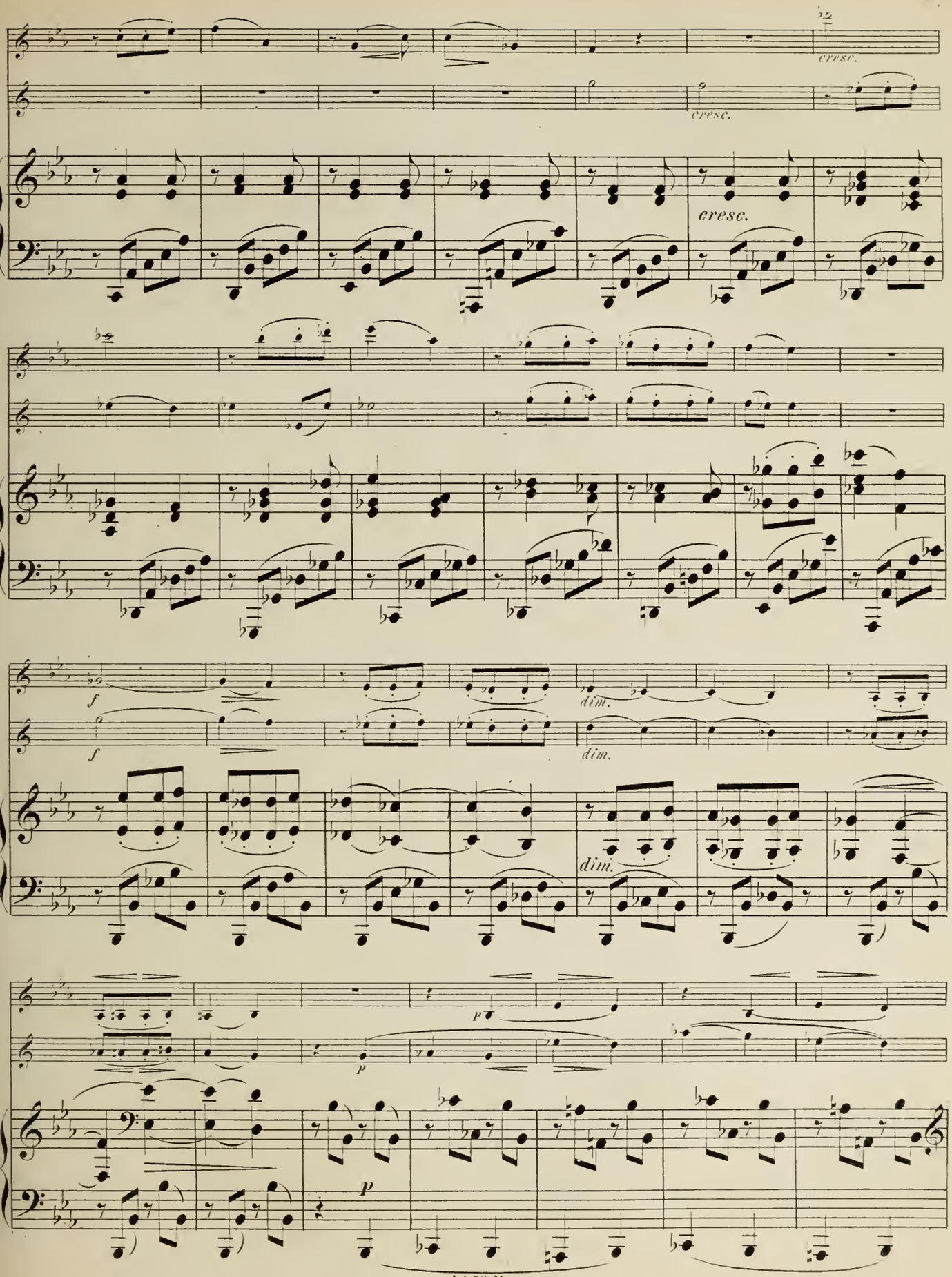
# TRIO.

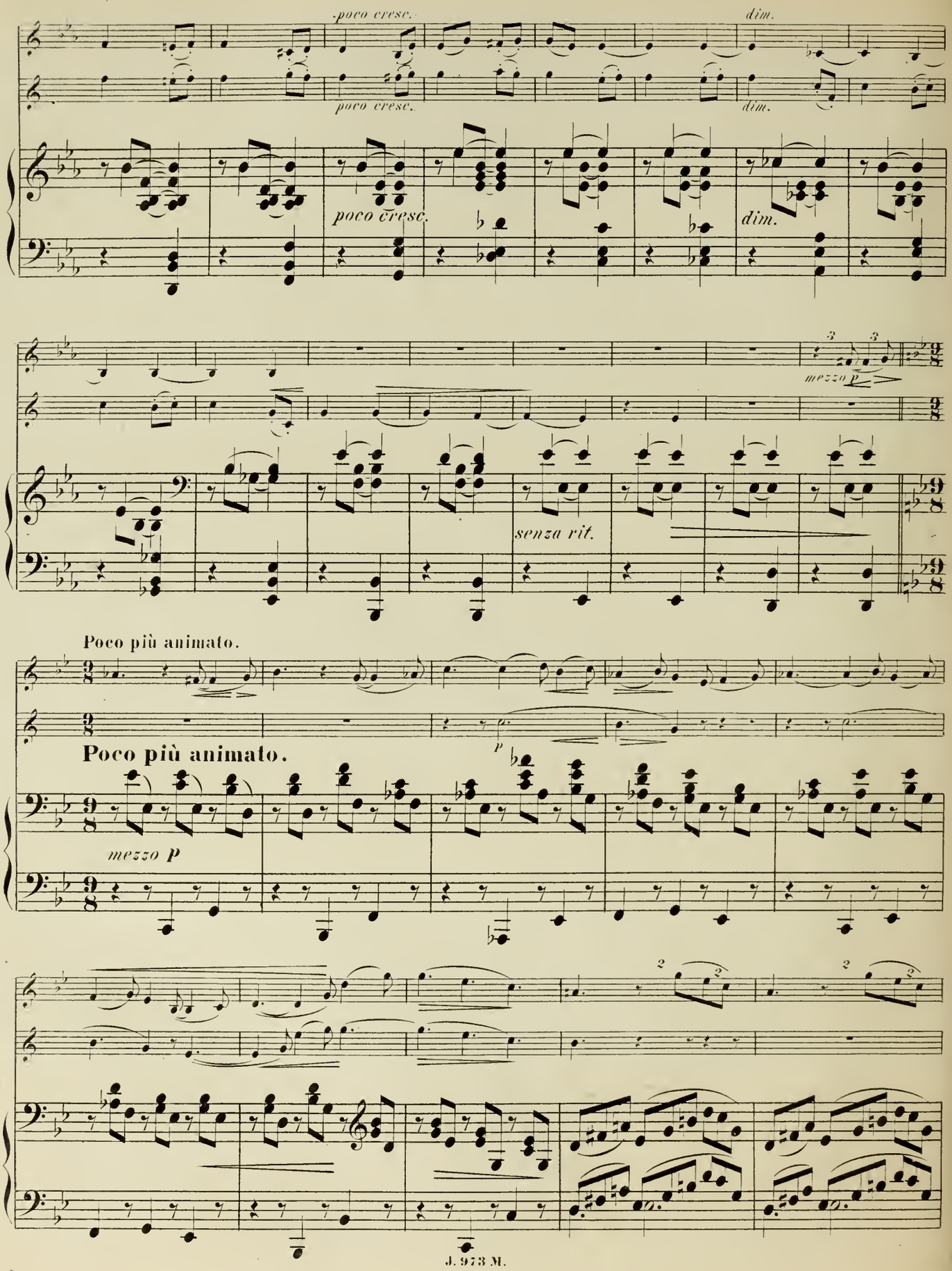
Johannes Brahms, Op. 40.

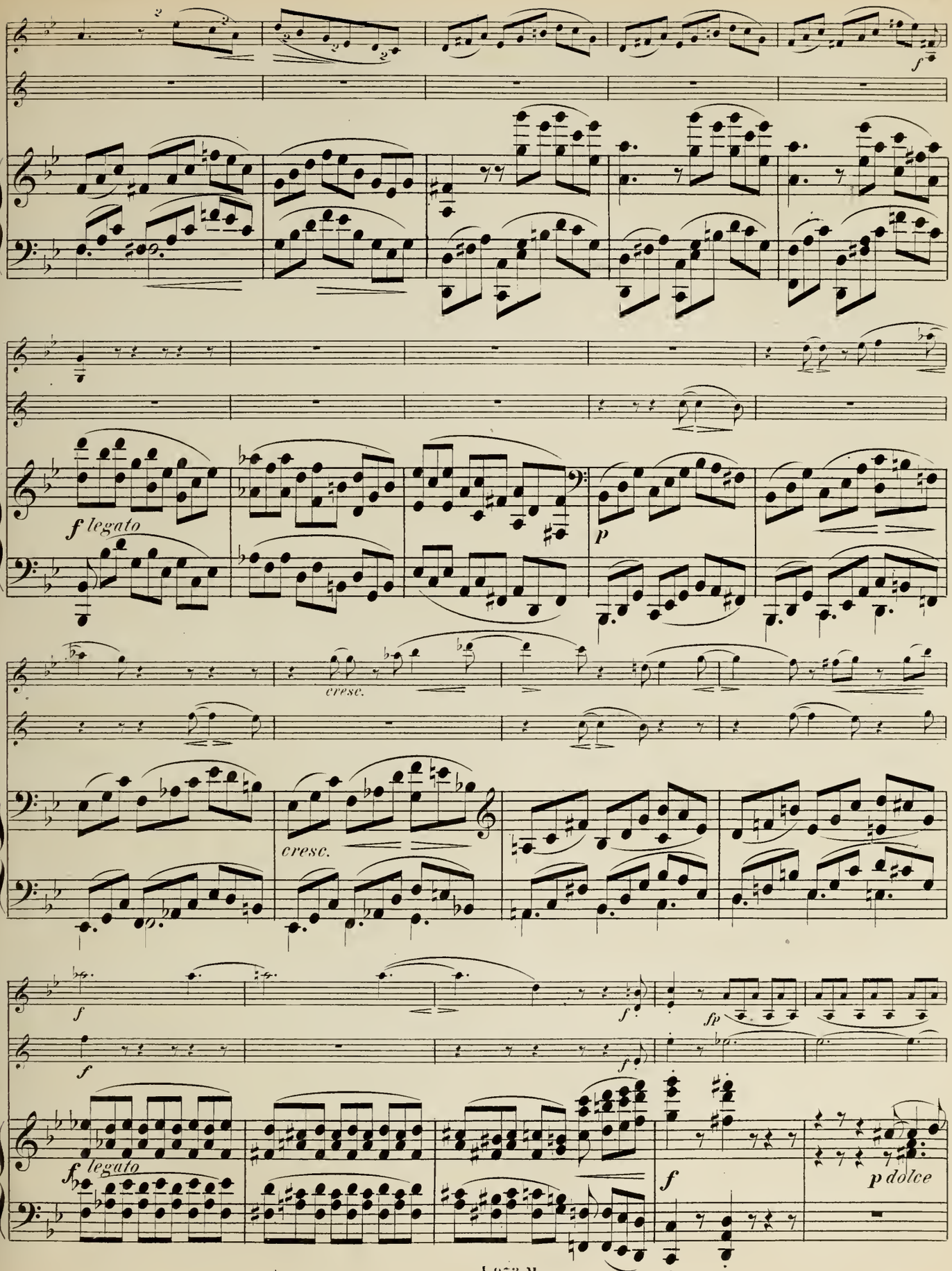


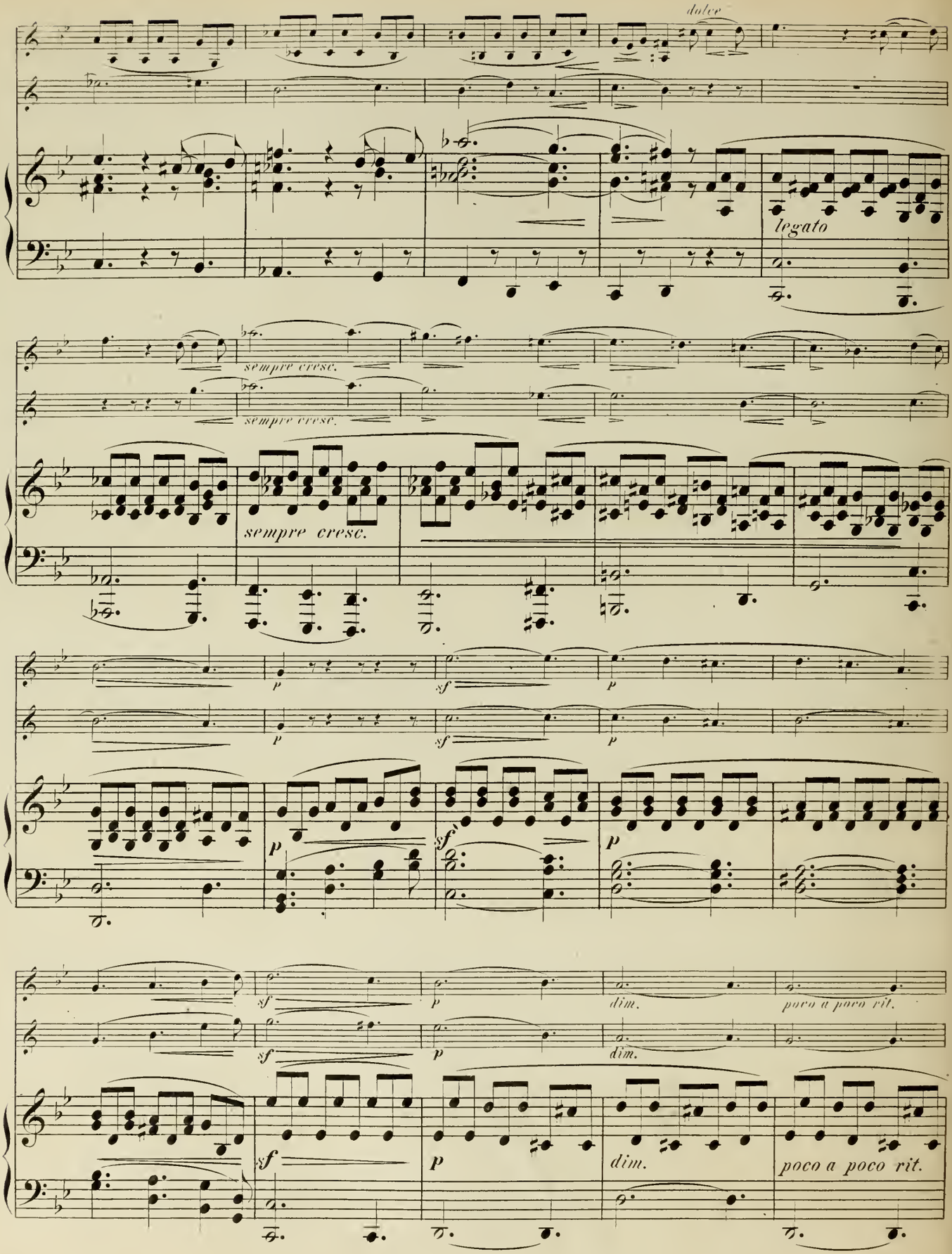

Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré.

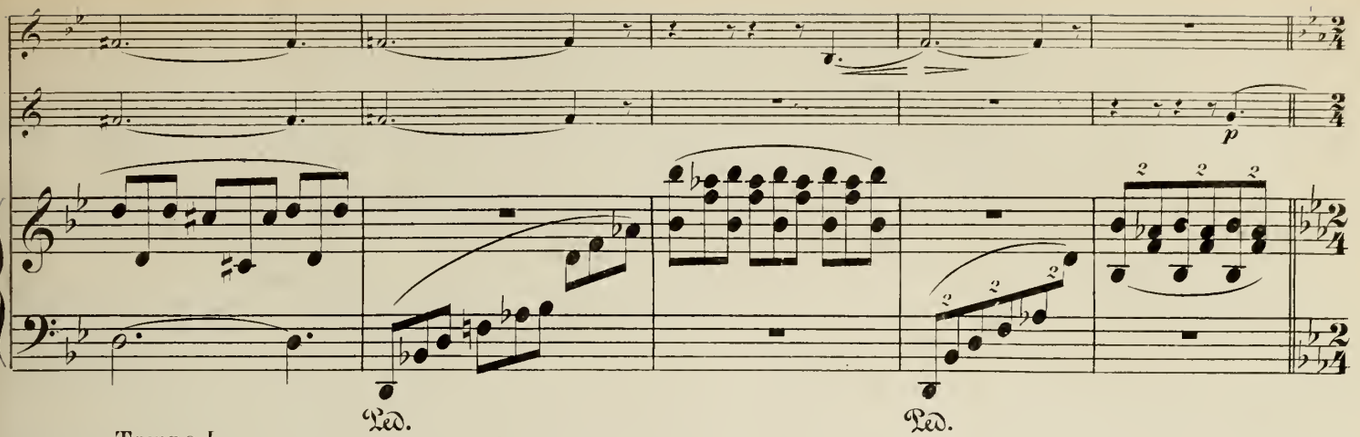
J. 973 M.


cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
p
p
p

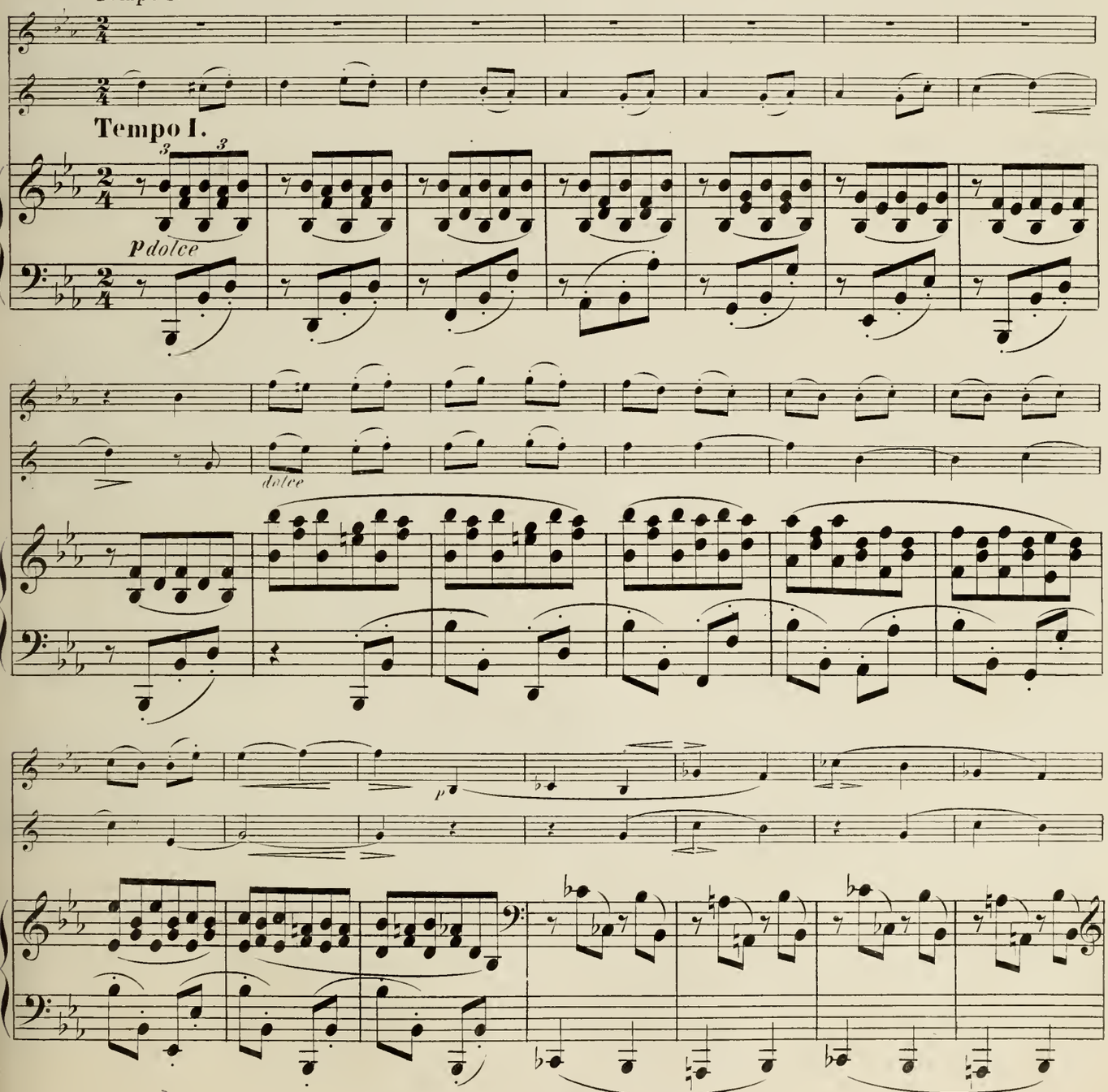

poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
mezzo p
senza rit.
Poco più animato.
Poco più animato.
p
mezzo p

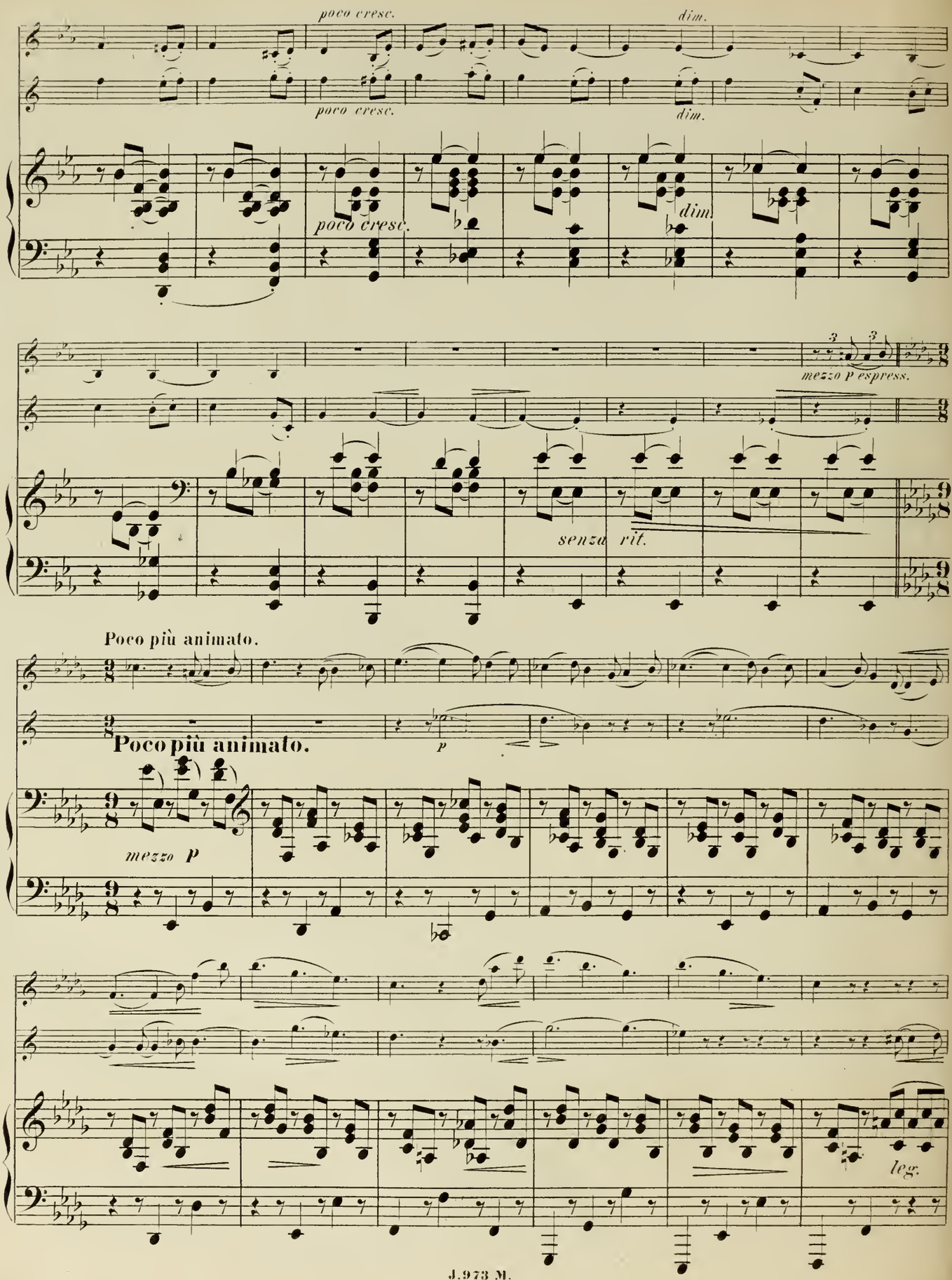

f
f legato
p
cresc.
cresc.
f
f
f
fp
f
f legato
f
p dolce

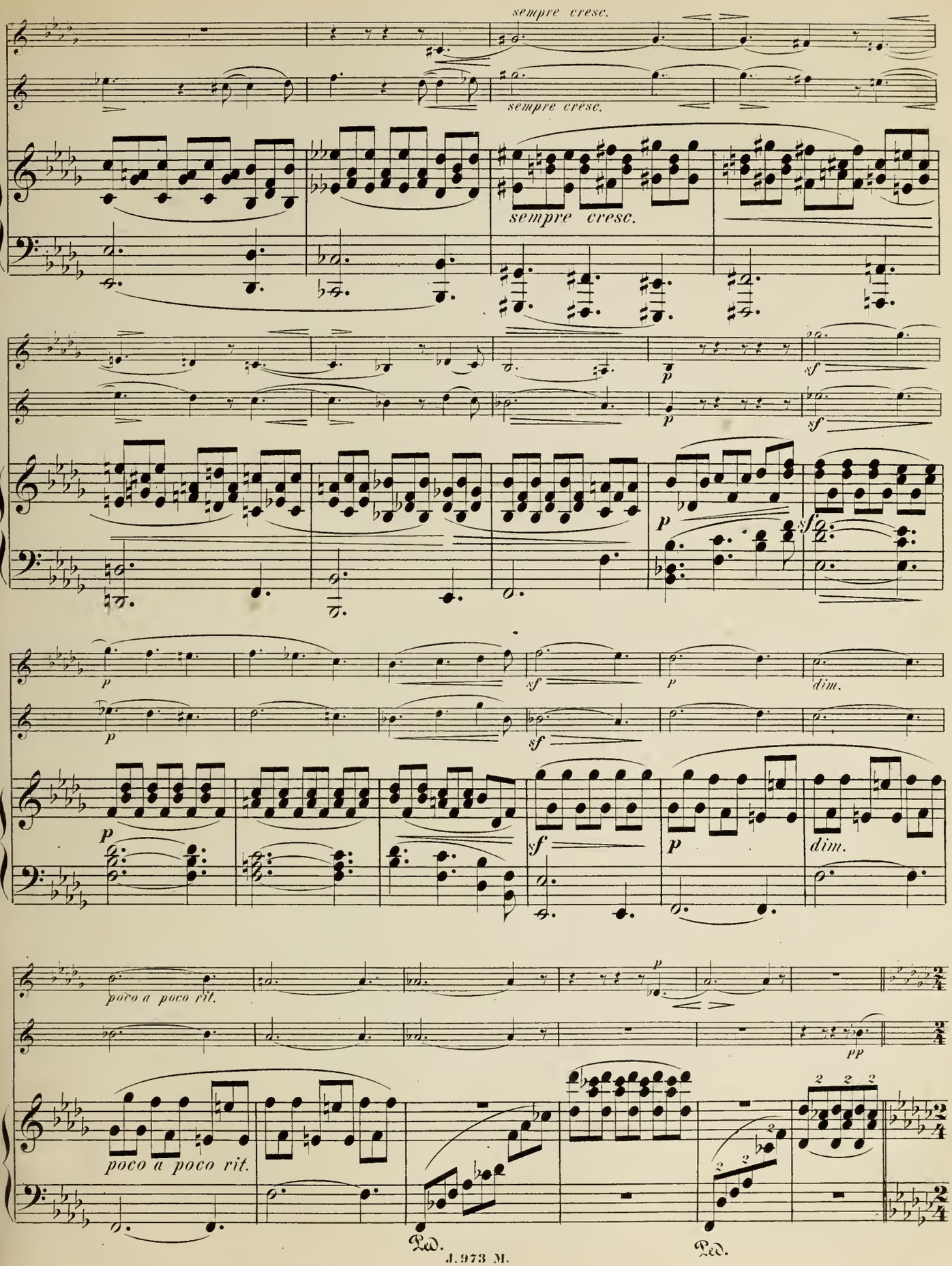

dolce
legato
sempre cresc.
sempre cresc.
sempre cresc.
p
sf
p
p
sf
p
sf
p
dim.
poco a poco rit.
sf
p
dim.
poco a poco rit.

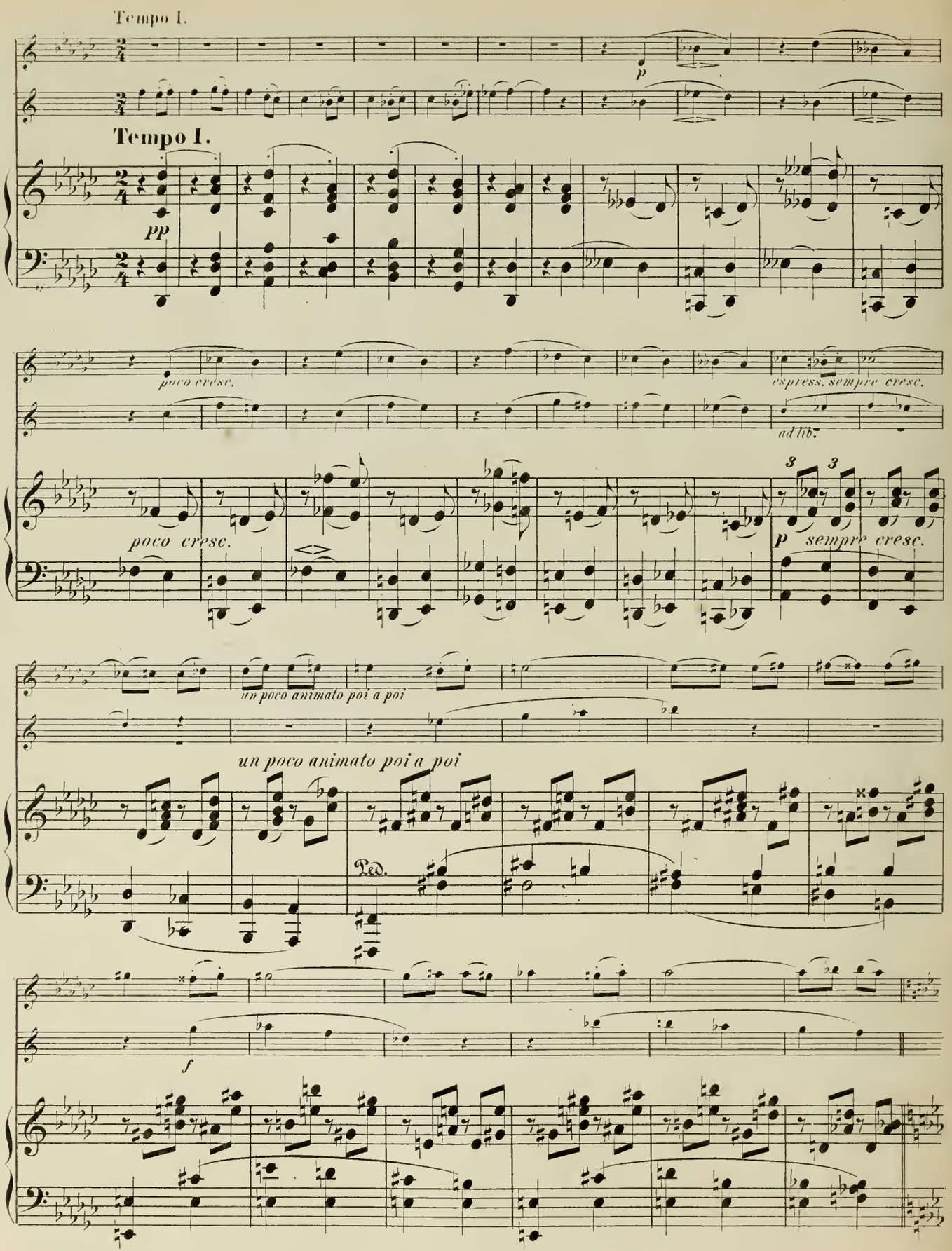


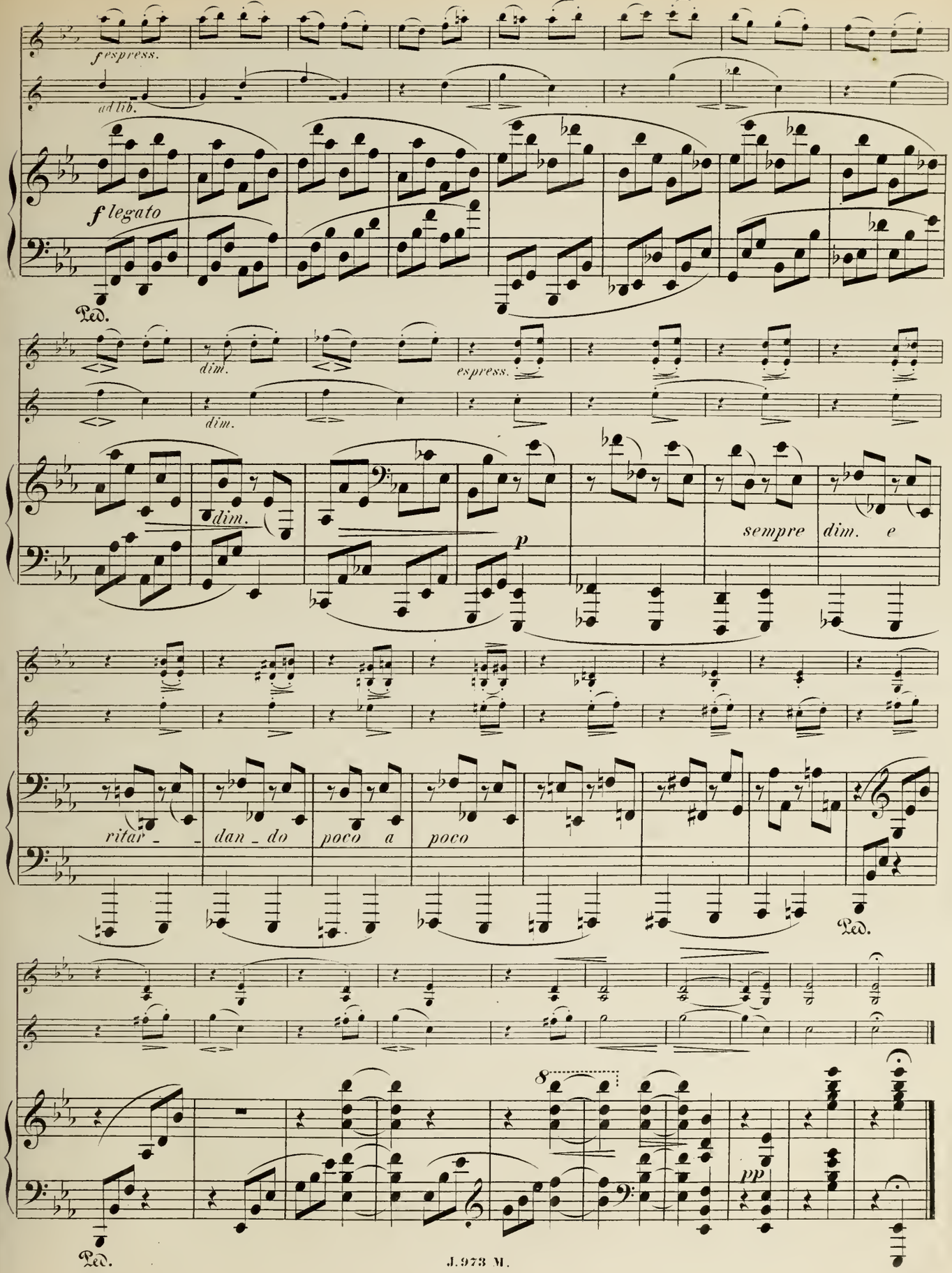

Tempo I.




poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
mezzo p espress.
senza rit.
Poco più animato.
Poco più animato.
p
mezzo p
leg.

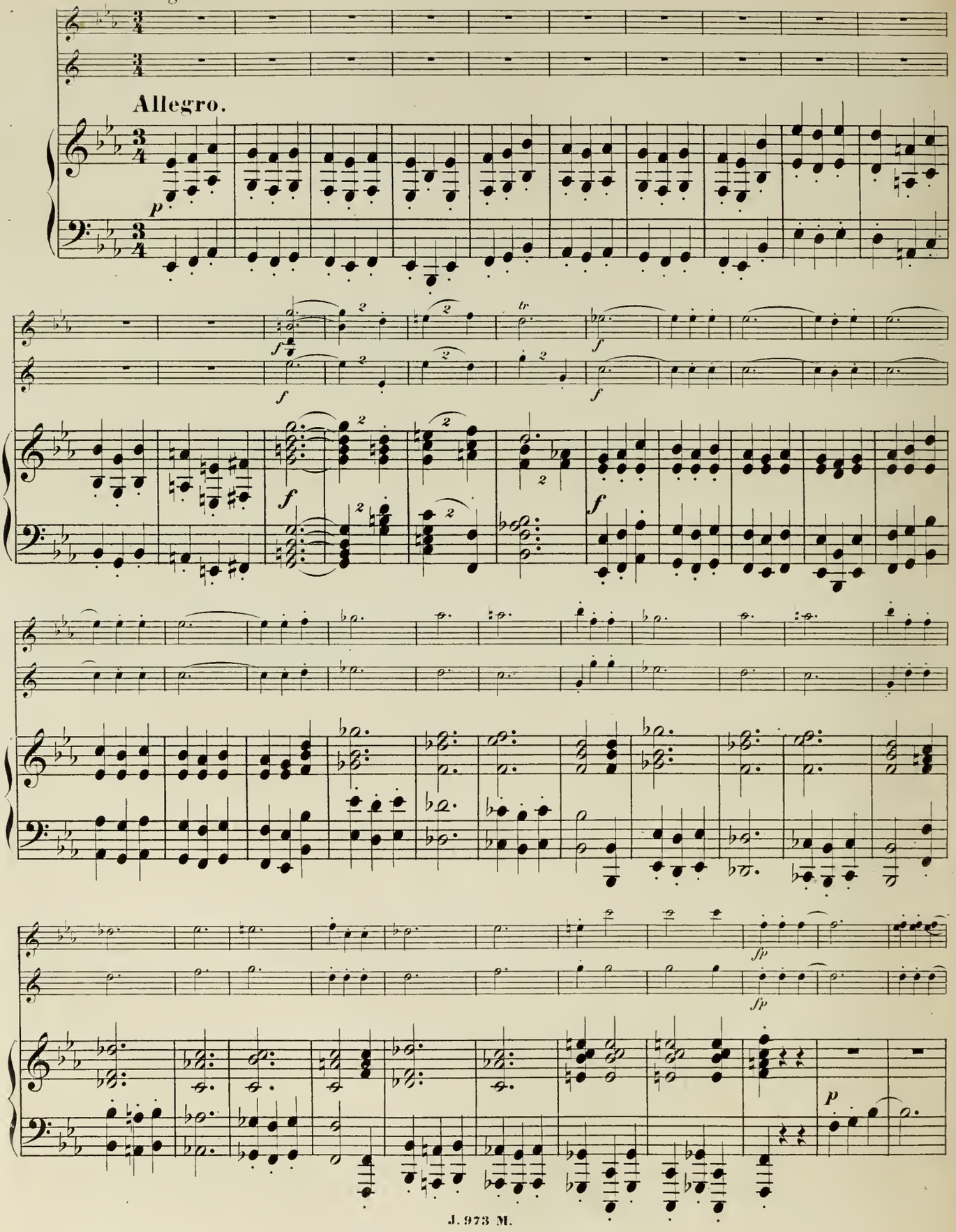

sempre cresc.
sempre cresc.
sempre cresc.
p
sf
p
sf
p
sf
p
sf
p
sf
p
dim.
p
sf
p
dim.
poco a poco rit.
p
pp
poco a poco rit.
Ped.
Ped.

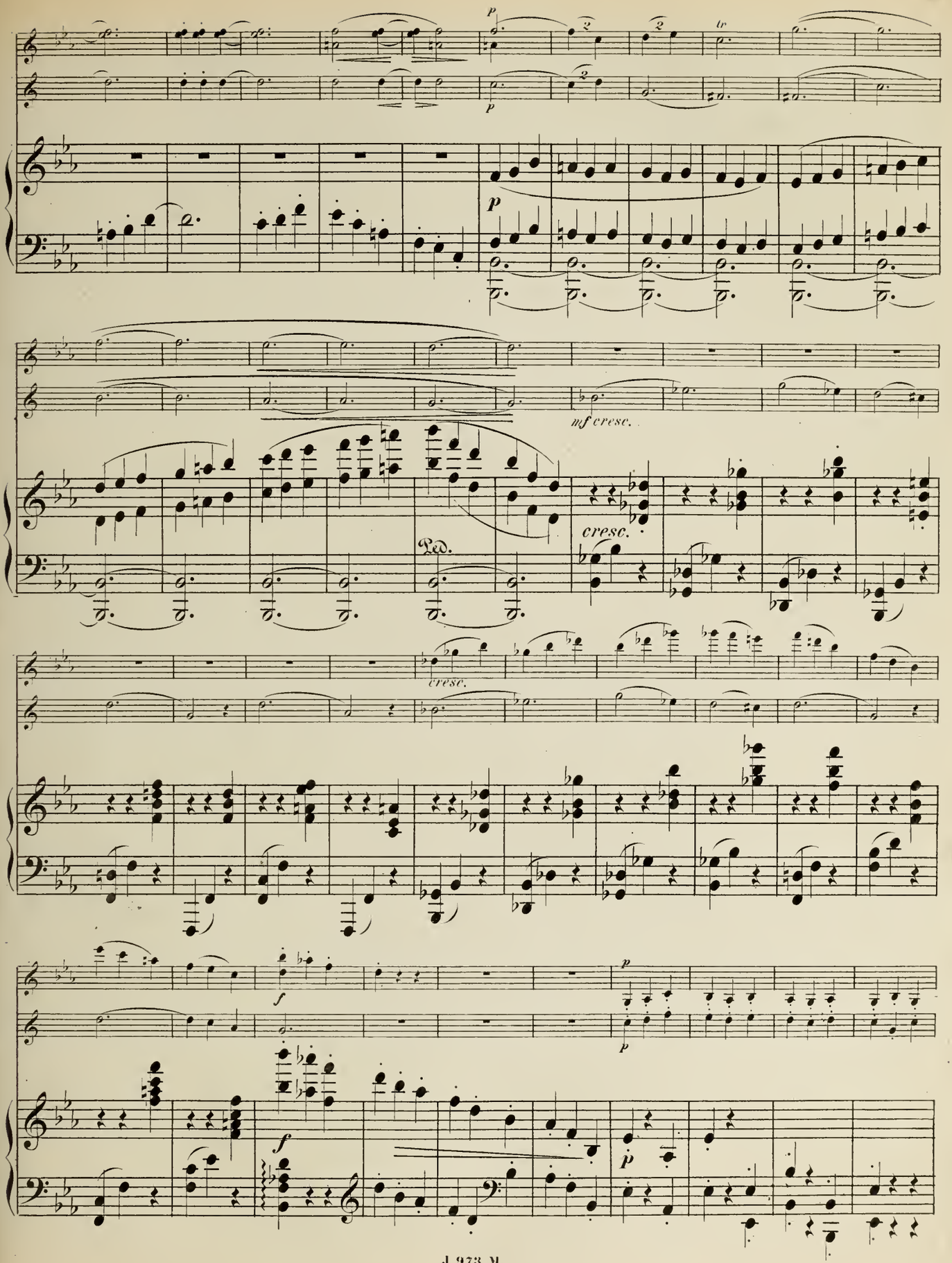

Tempo I.
Tempo I.
pp
poco cresc.
espress. sempre cresc.
ad lib.
poco cresc.
p sempre cresc.
un poco animato poi a poi
un poco animato poi a poi
Ped.
f

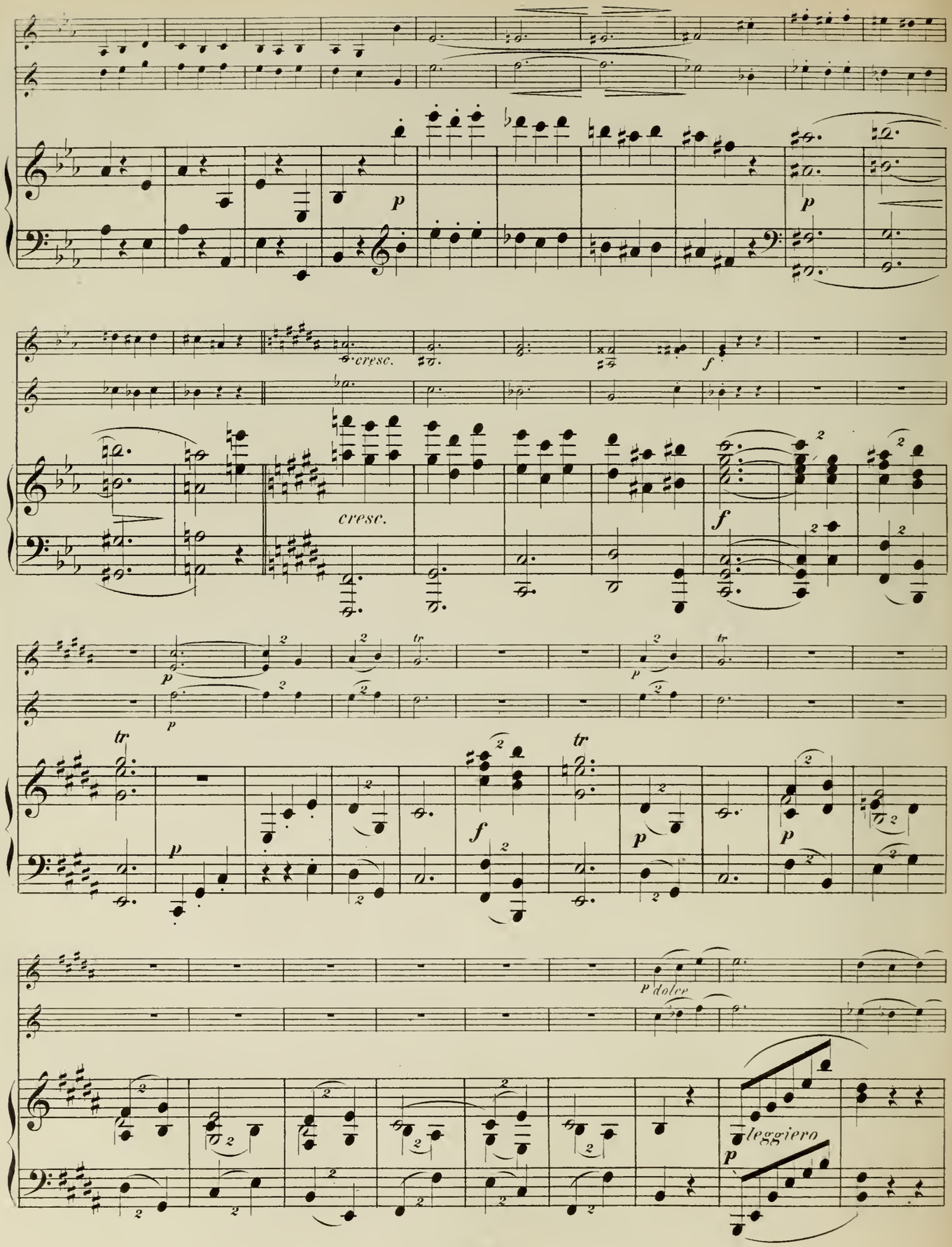

fespress.
ad lib.
f legato
Ped.
dim.
dim.
espress.
dim.
p
sempre dim. e
ritar - - dan - do poco a poco
Ped.
8
pp
Ped.

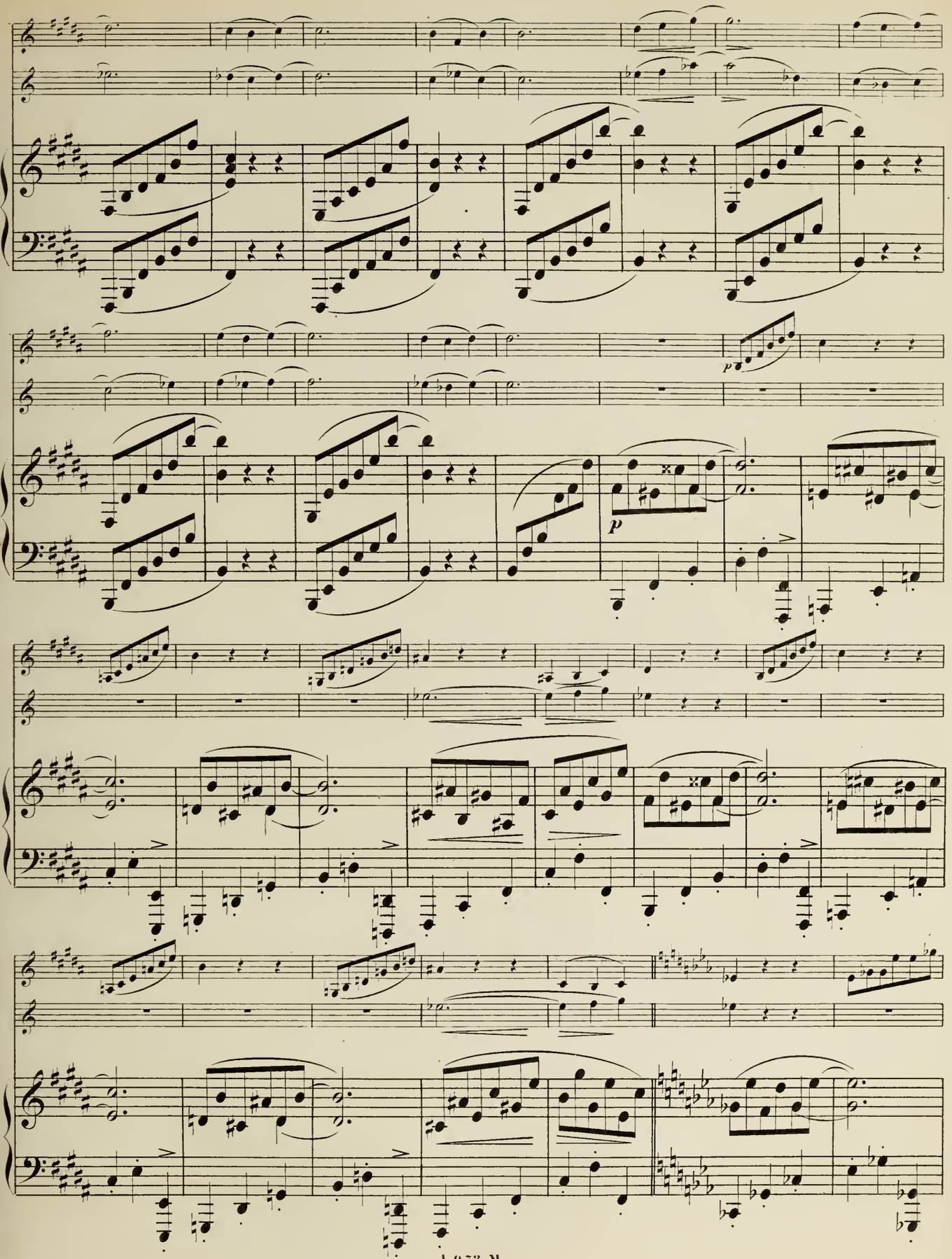
## Scherzo.

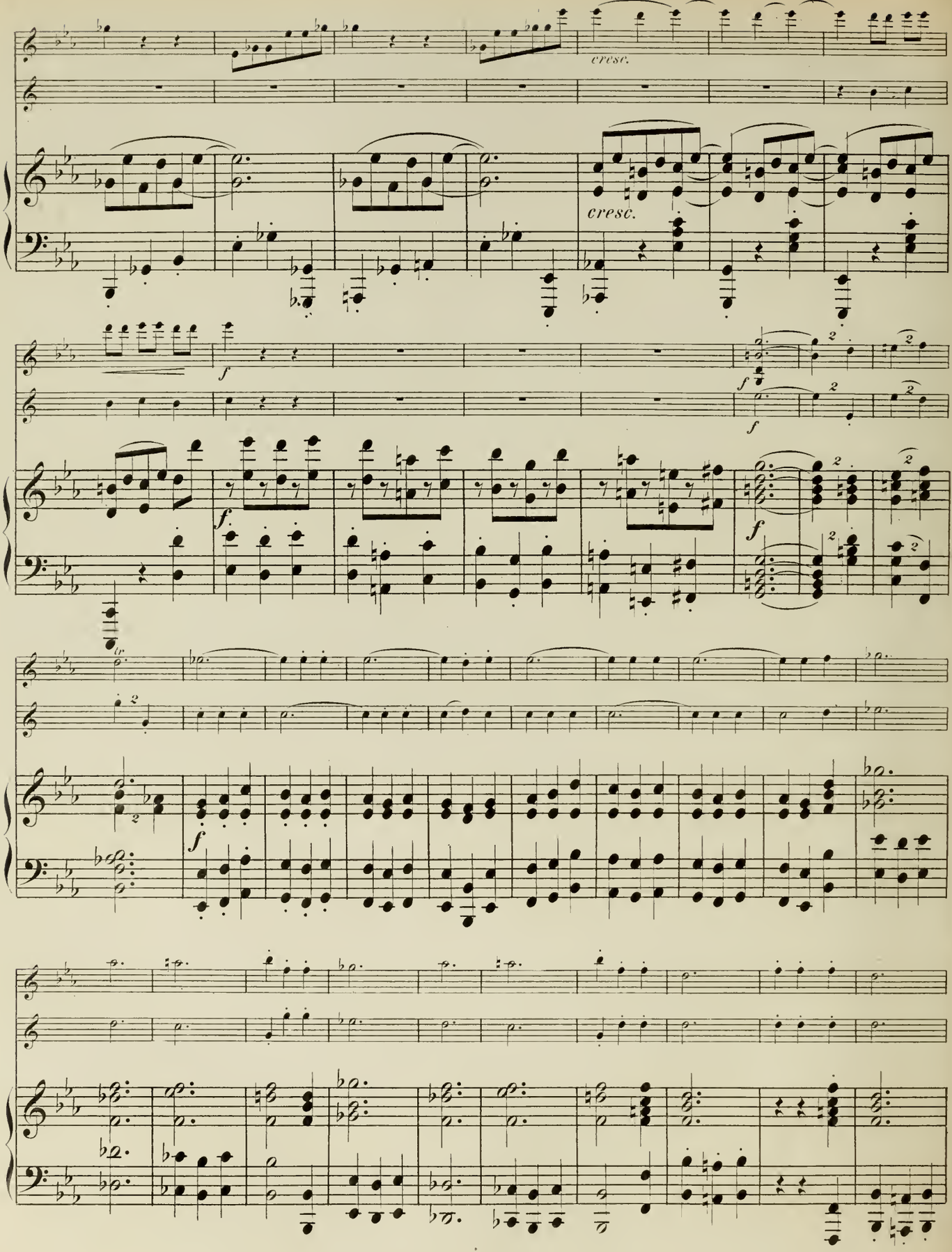
Allegro.

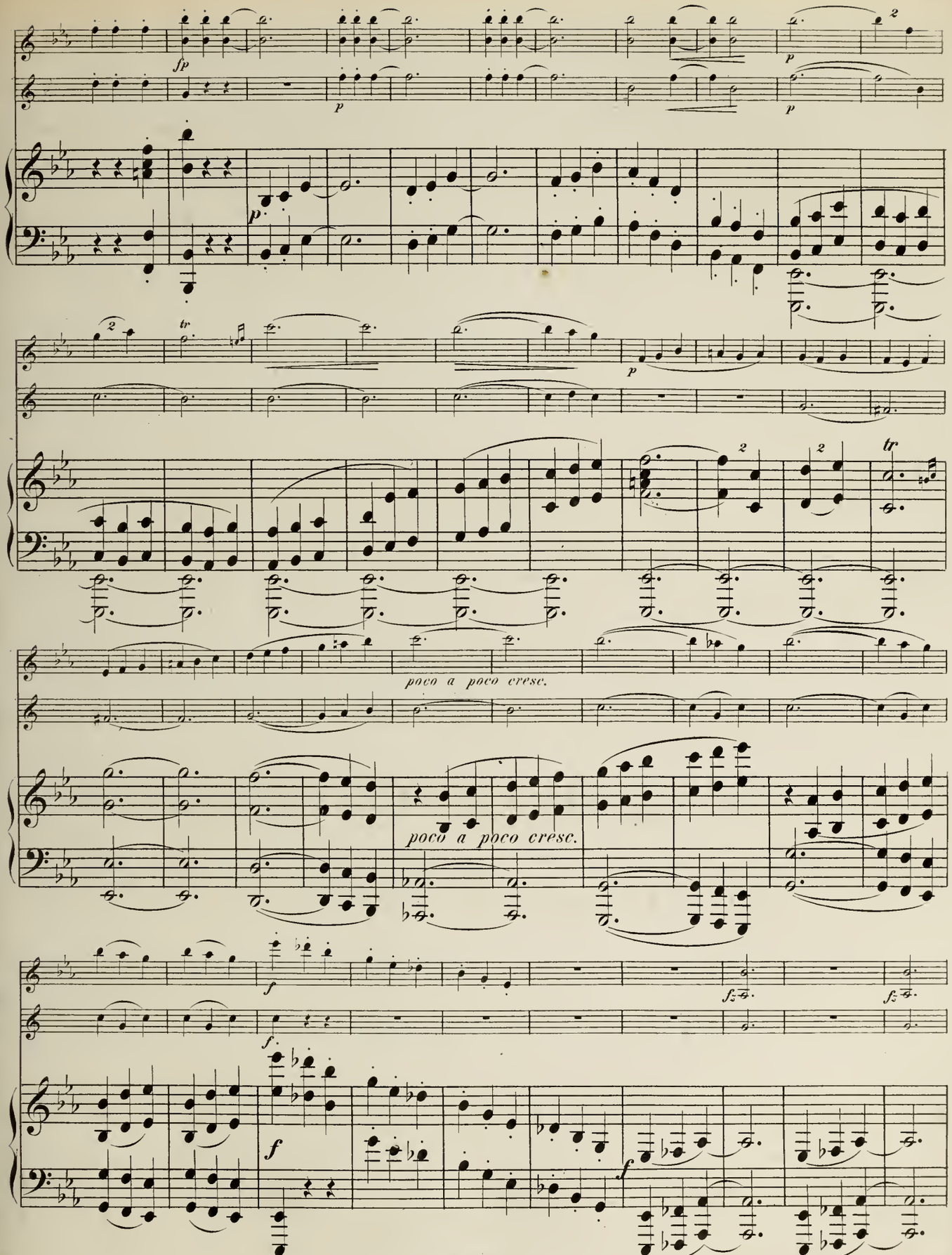



p
tr
mf cresc.
Ped.
cresc.
cresc.
f
p
f
p


cresc.
cresc.
p dolce
leggiero


p
p


cresc.
cresc.
f
f
f
f
f
f
tr


poco a poco cresc.
poco a poco cresc.

f

f

mf

fz

fz

fz

f

f

p

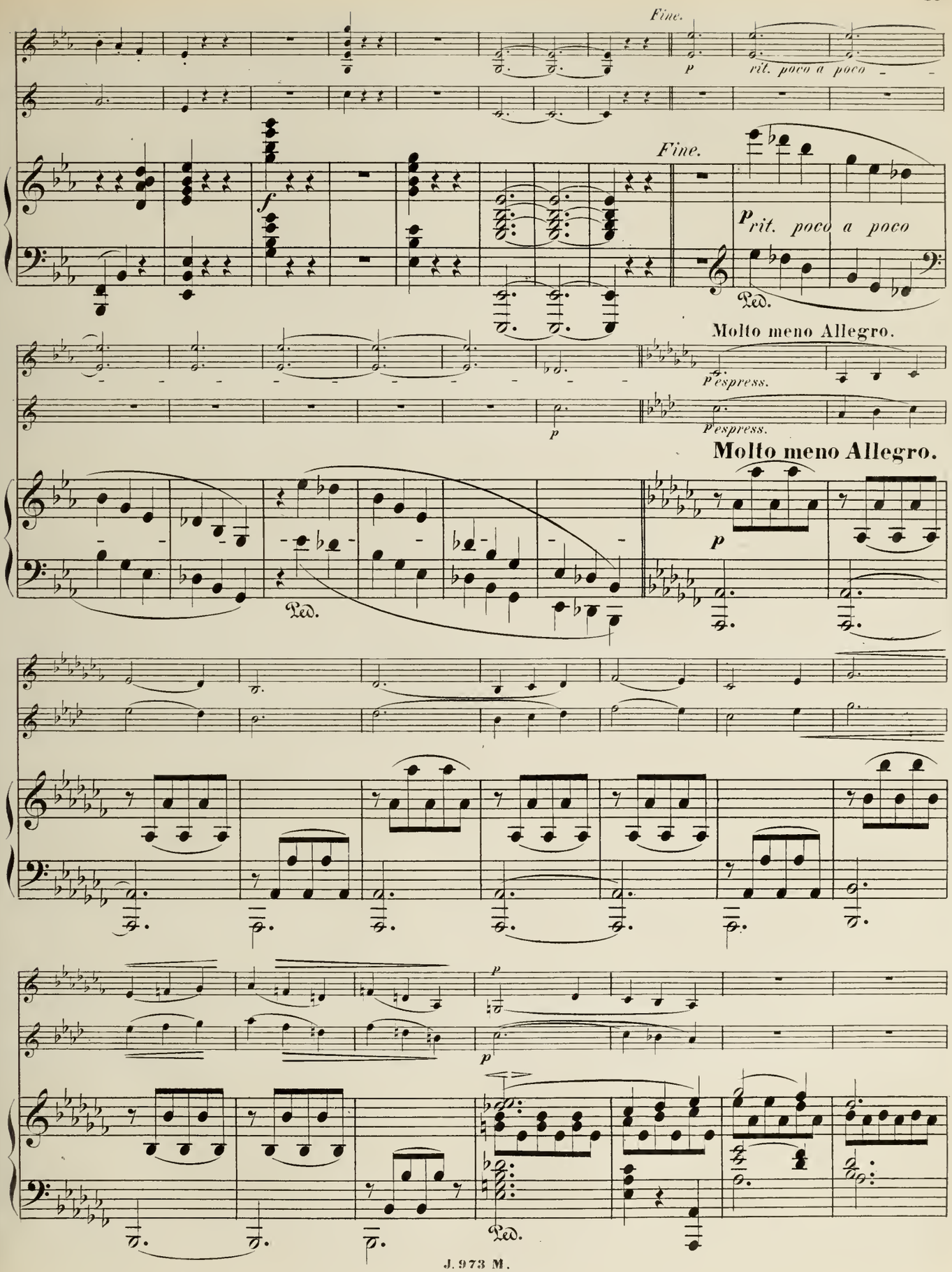
cresc.

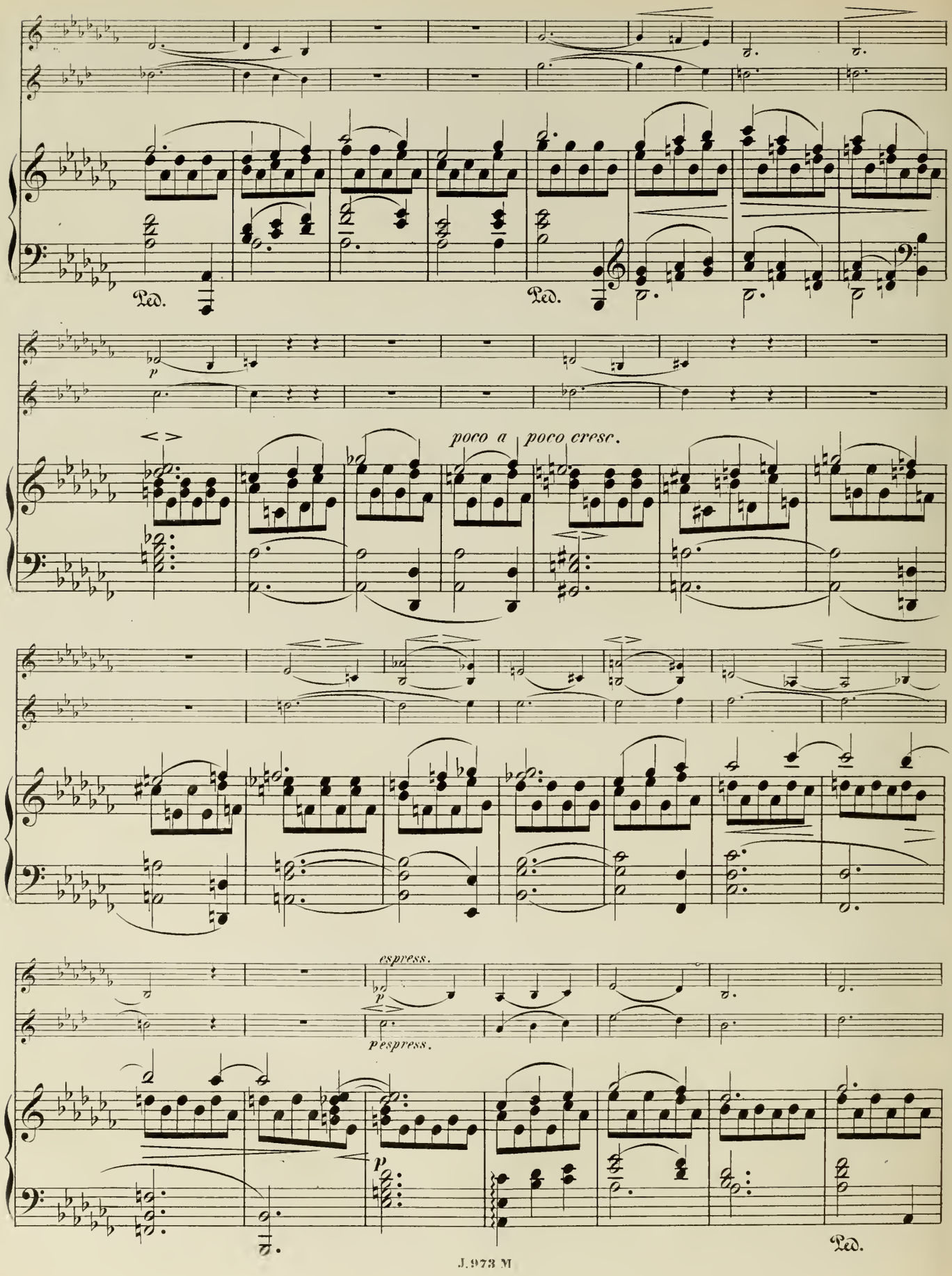
f

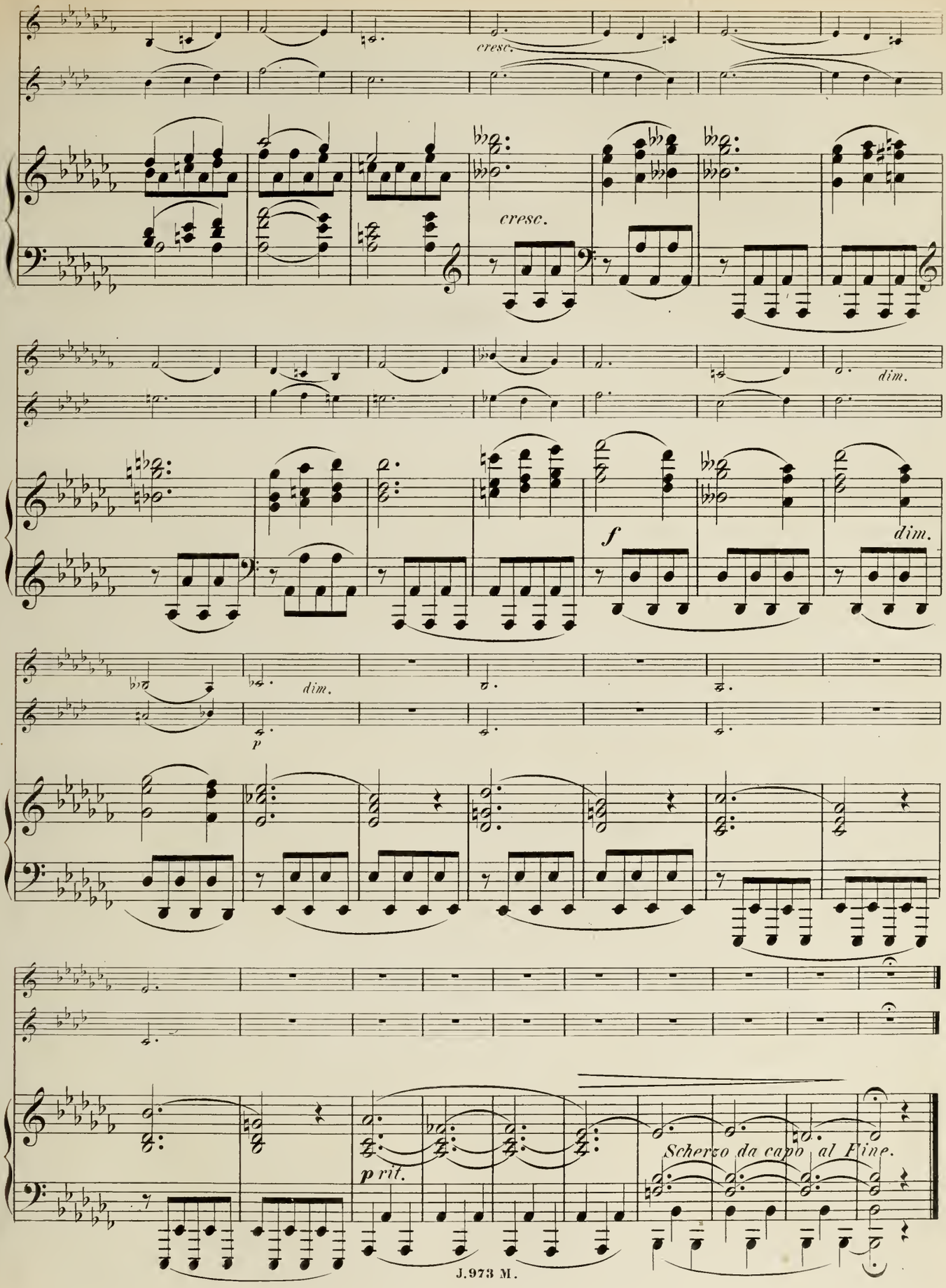
f

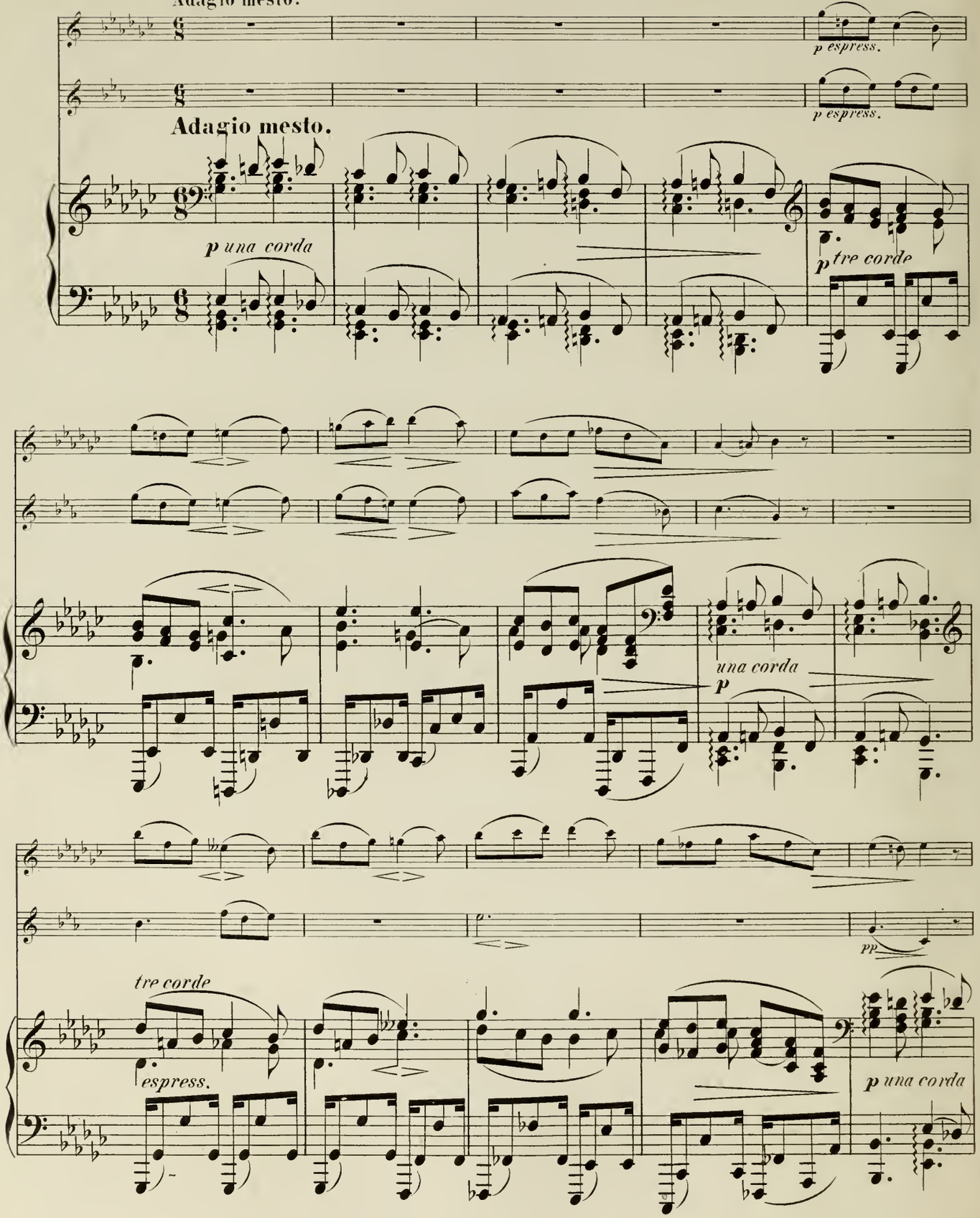
cresc.

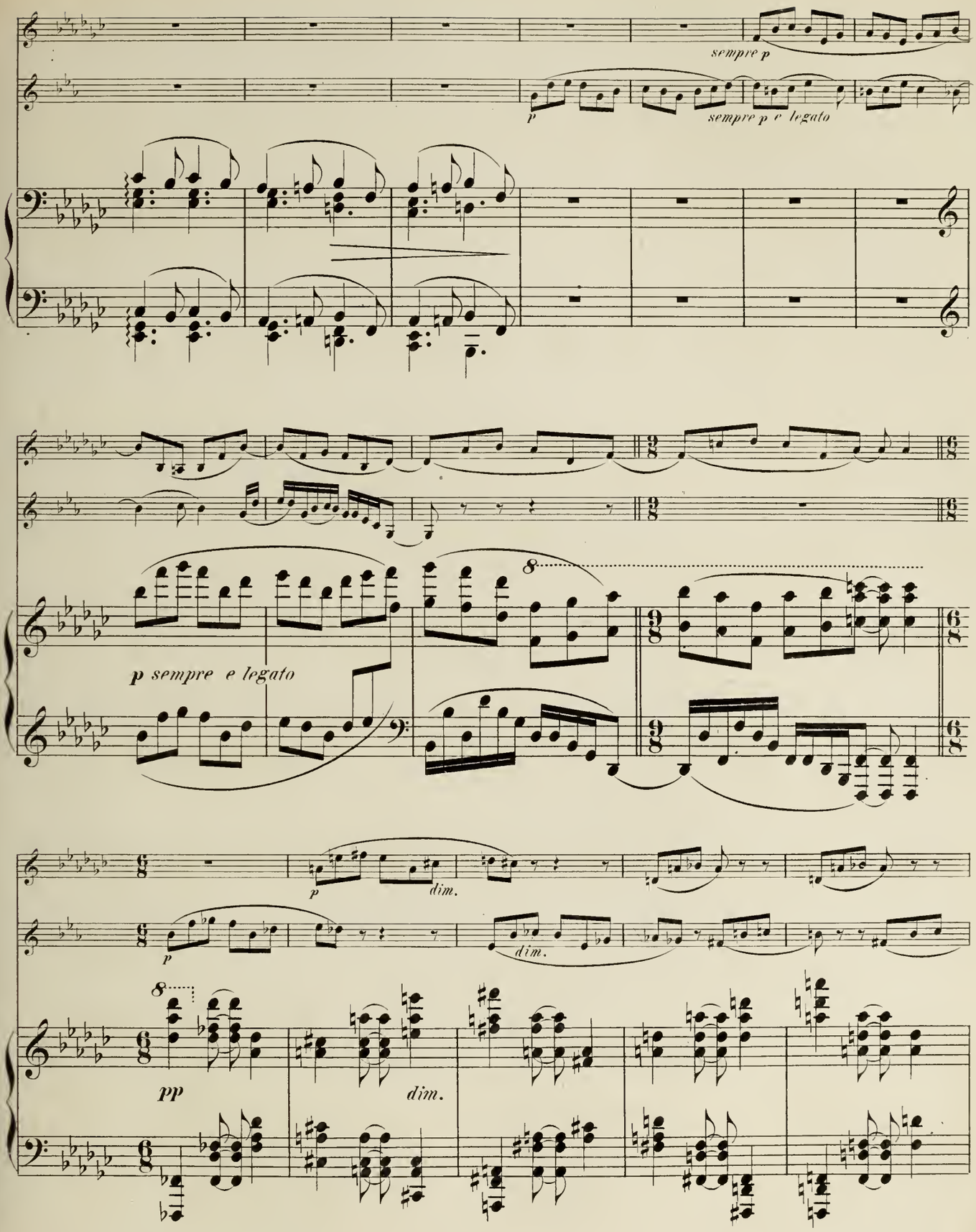
f

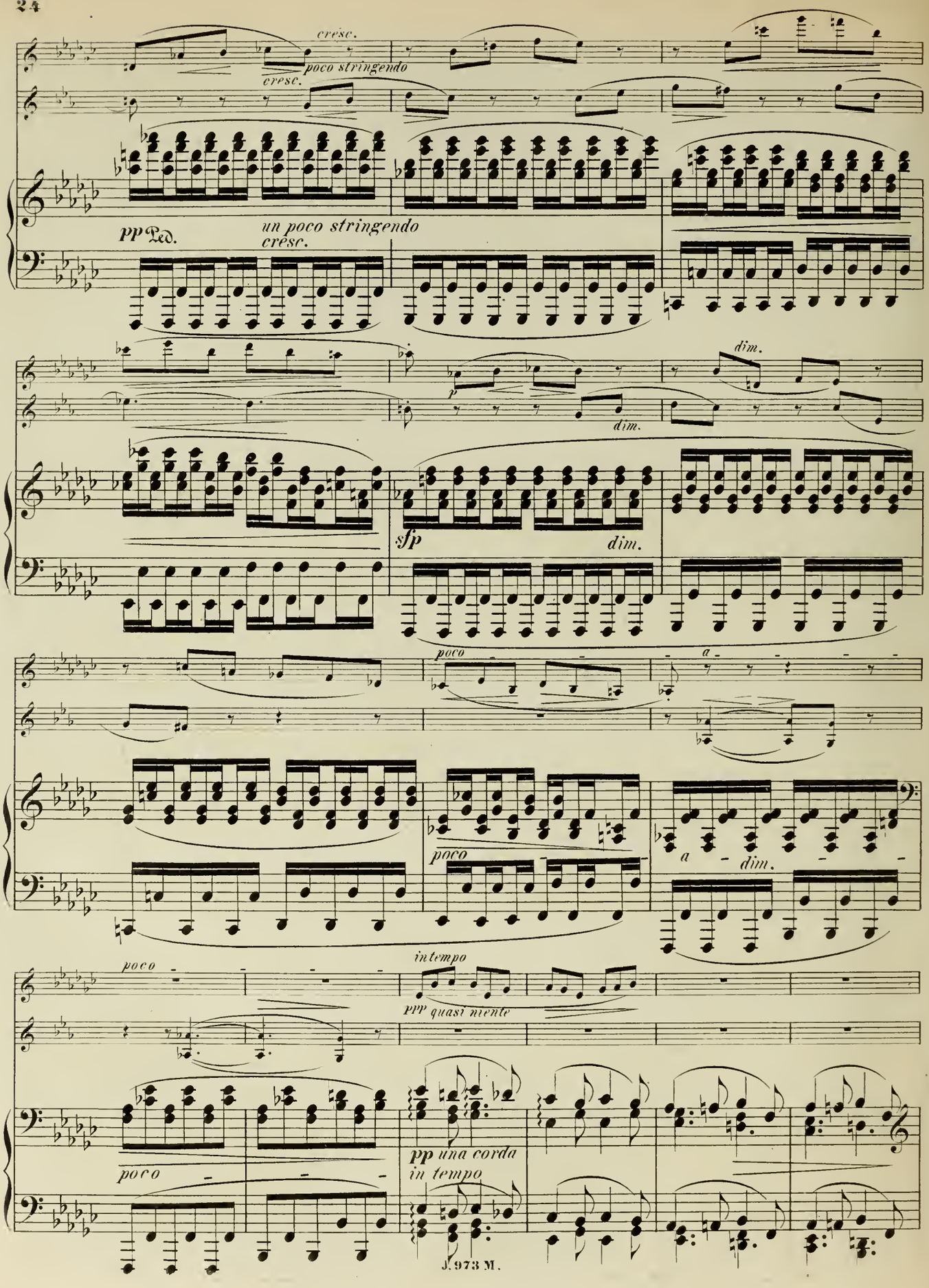

Fine.
p
rit. poco a poco
Fine.
f
p
rit. poco a poco
Ped.
Molto meno Allegro.
p espress.
p
p espress.
Molto meno Allegro.
p
Ped.
p
p
Ped.

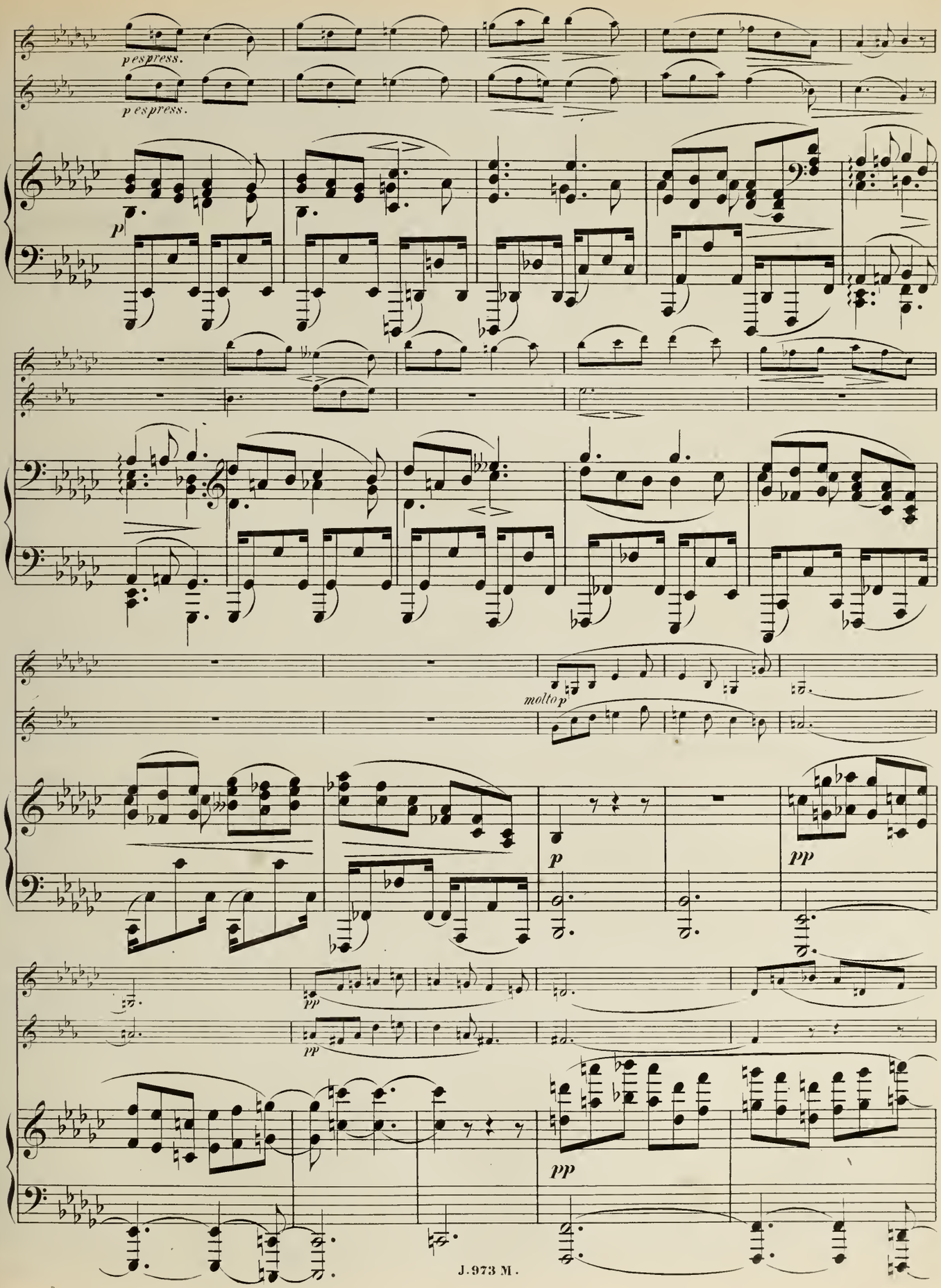

Ped.
Ped.
p
poco a poco cresc.
espress.
p
pespress.
p
Ped.

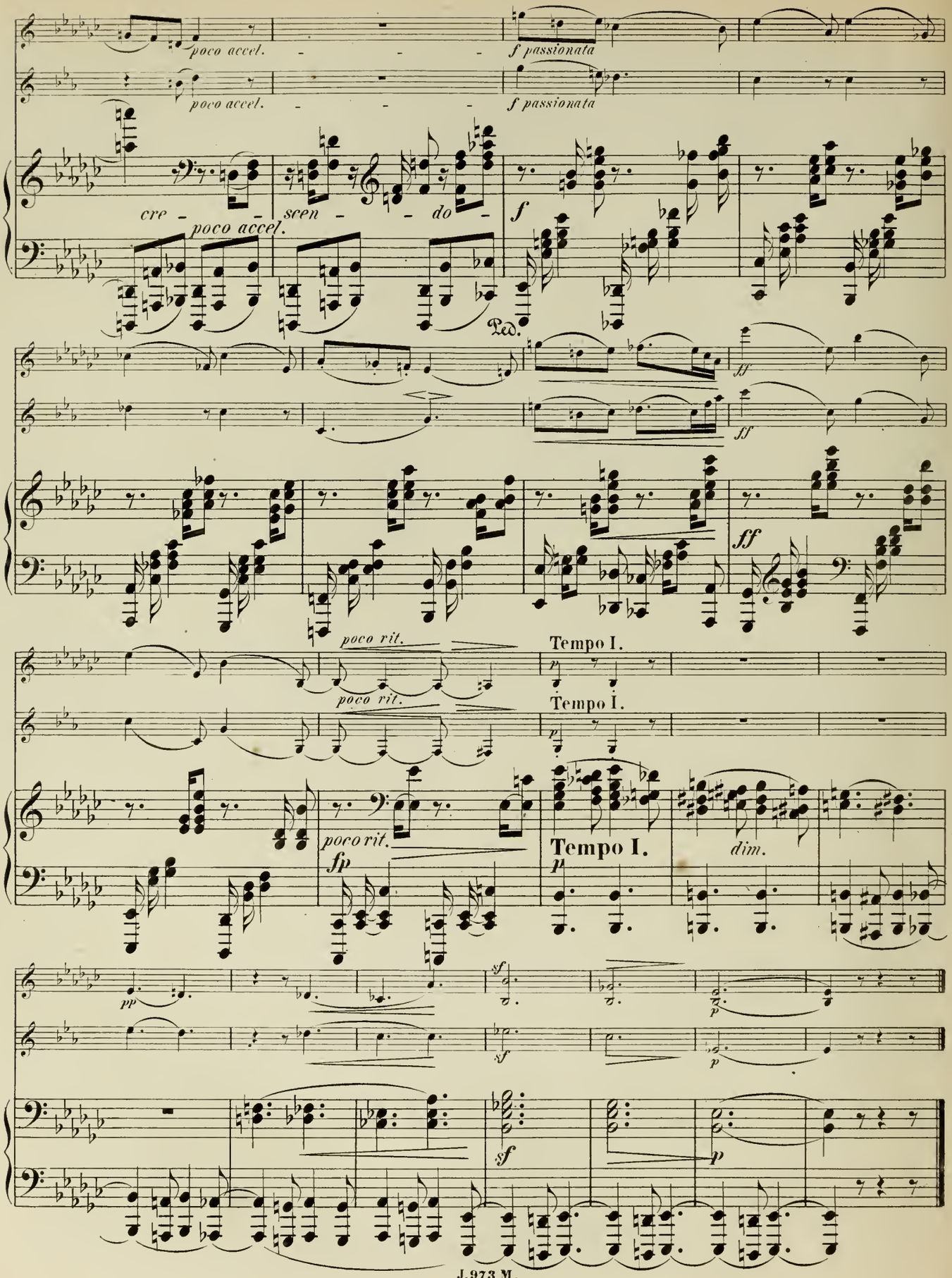

cresc.
cresc.
dim.
f
dim.
dim.
p
p rit.
Scherzo da capo al Fine.


Adagio mesto.
p espress.
p espress.
Adagio mesto.
p una corda
p tre corde
una corda
p
pp
tre corde
espress.
p una corda


sempre p
p
sempre p e legato
8
p sempre e legato
p
dim.
p
dim.
8
pp
dim.

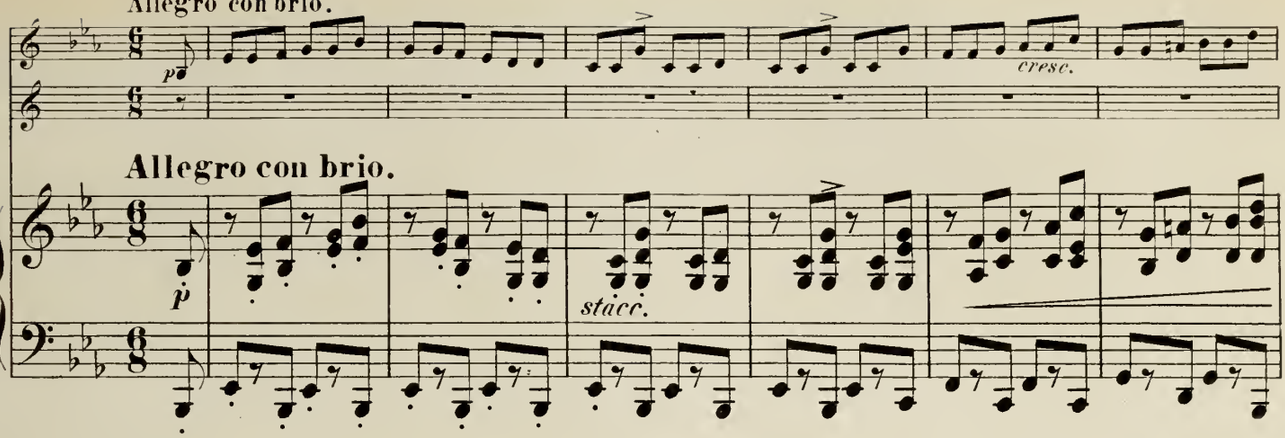

cresc.
poco stringendo
cresc.
pp Ped.
un poco stringendo
cresc.
dim.
p
dim.
sfp
dim.
poco
a
poco
a
dim.
poco
in tempo
ppp quasi niente
poco
pp una corda
in tempo


pespress.
pespress.
p
molto p
p
pp
pp
pp


poco accel.
f passionata
poco accel.
f passionata
cre - scen - do -
poco accel.
f
Ped.
ff
ff
ff
poco rit.
Tempo I.
poco rit.
Tempo I.
poco rit.
fp
Tempo I.
dim.
pp
sf
p
sf
p
sf
p

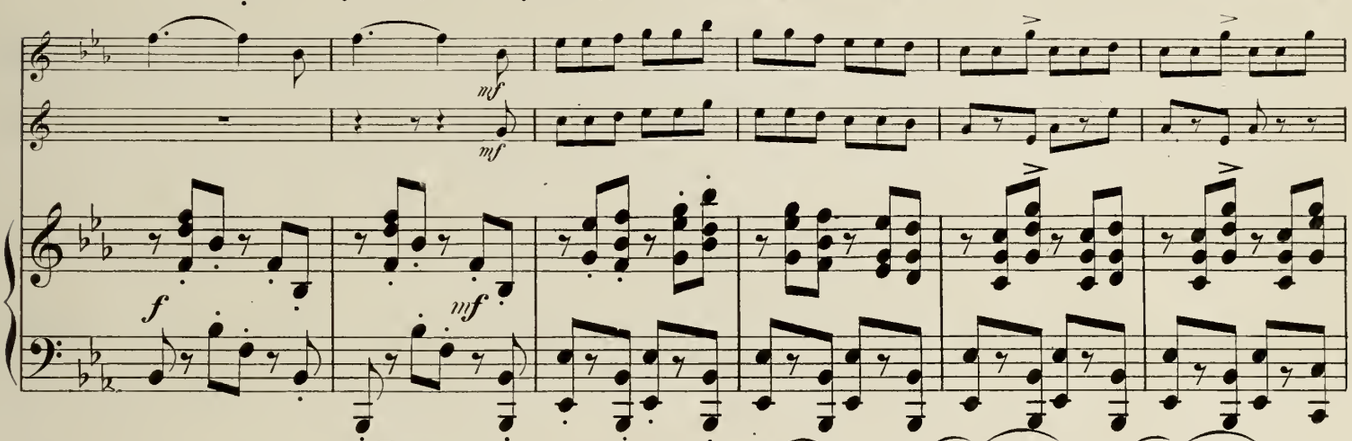
## Finale.

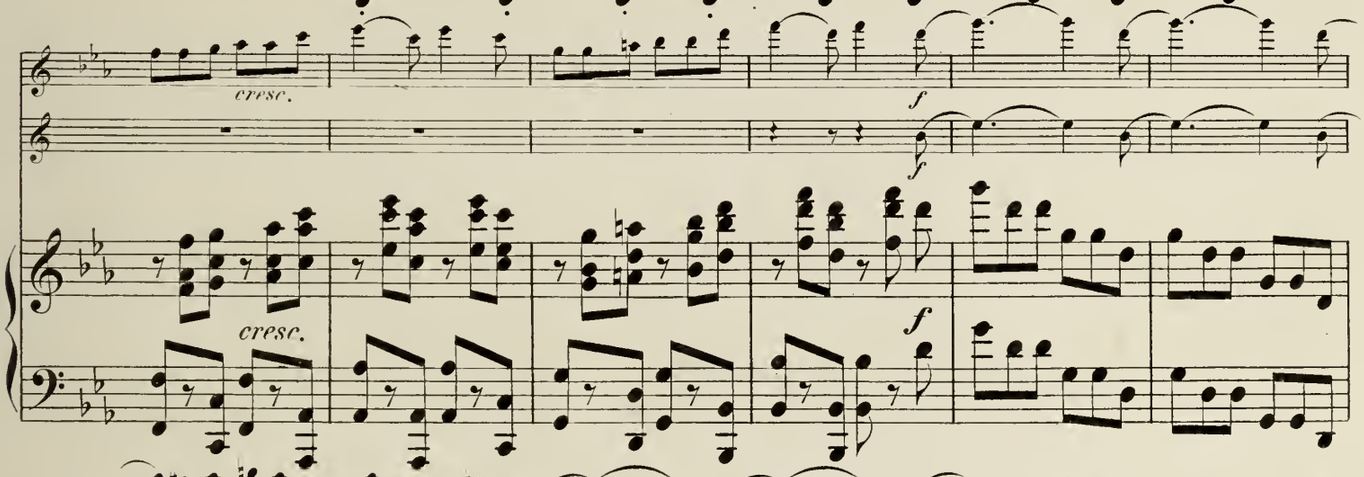
Allegro con brio.

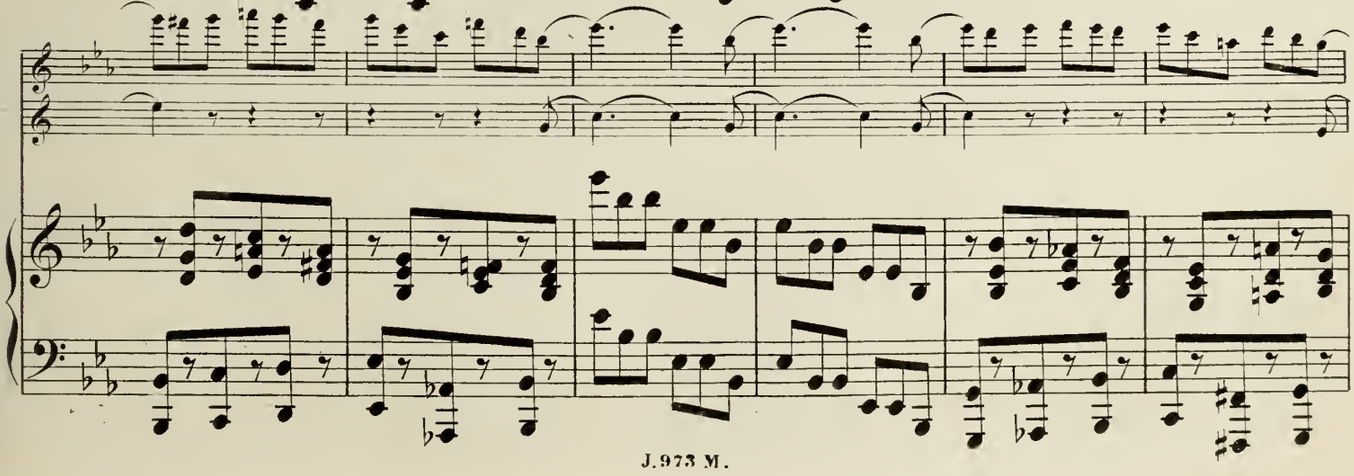


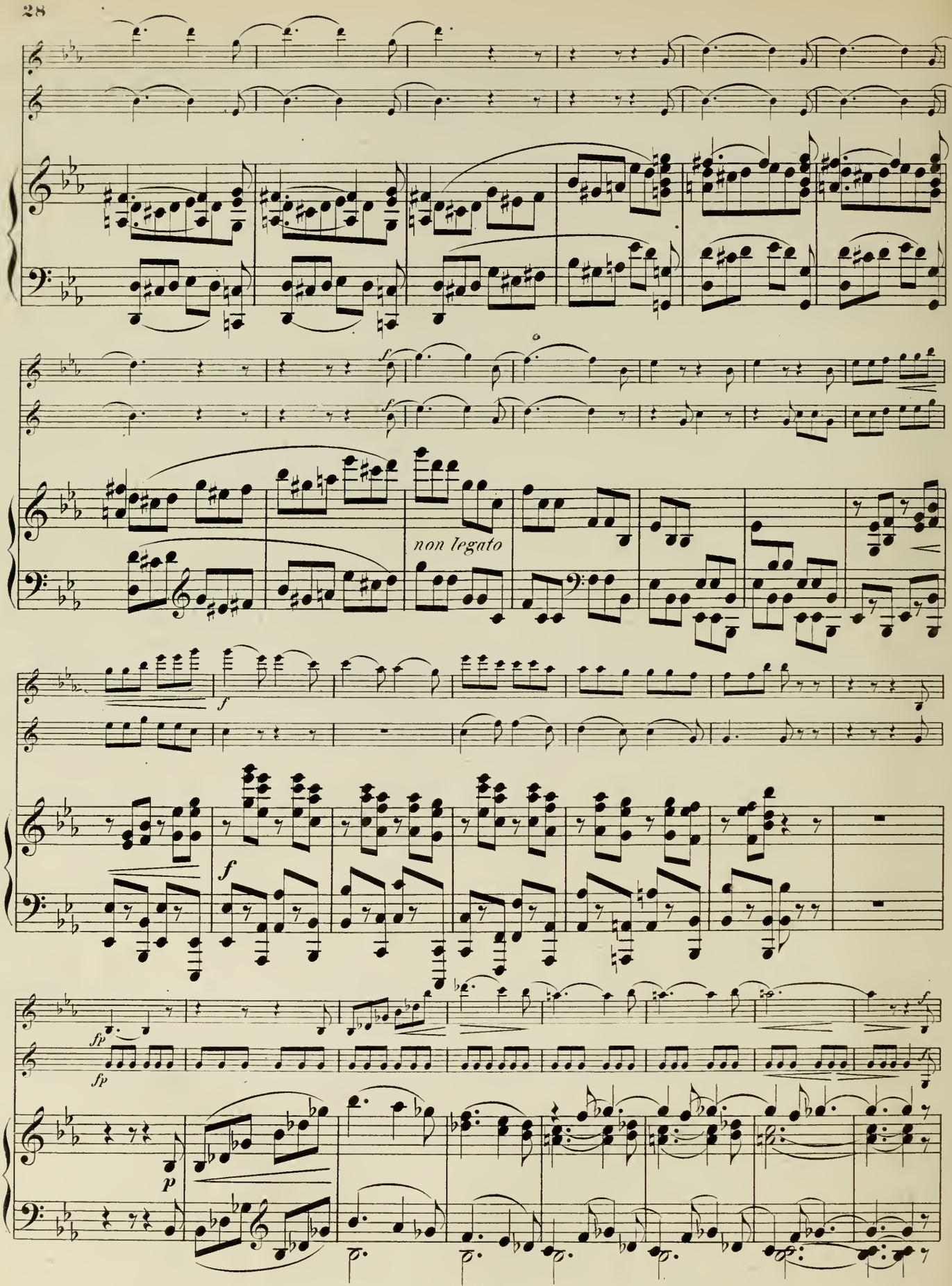

Allegro con brio.

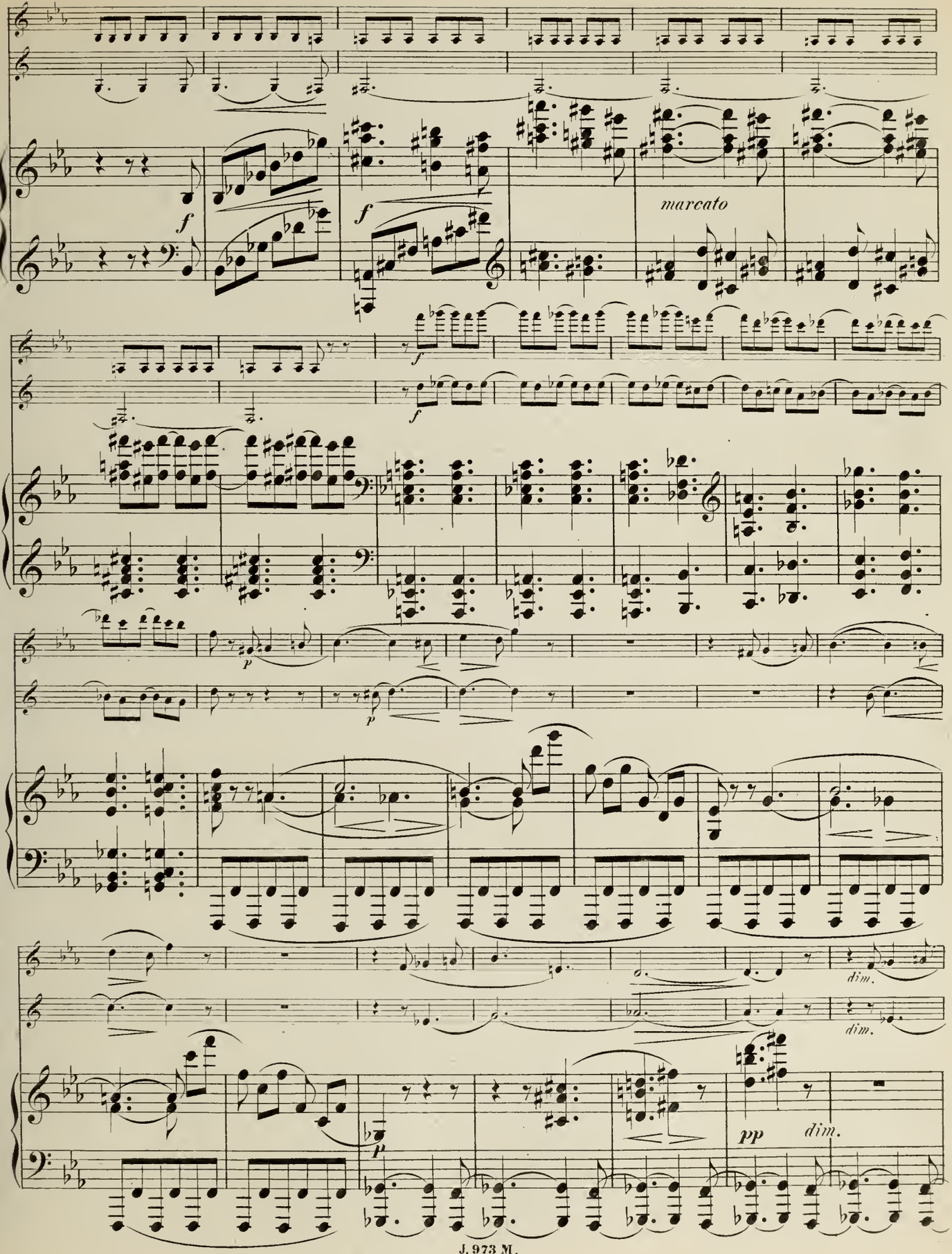


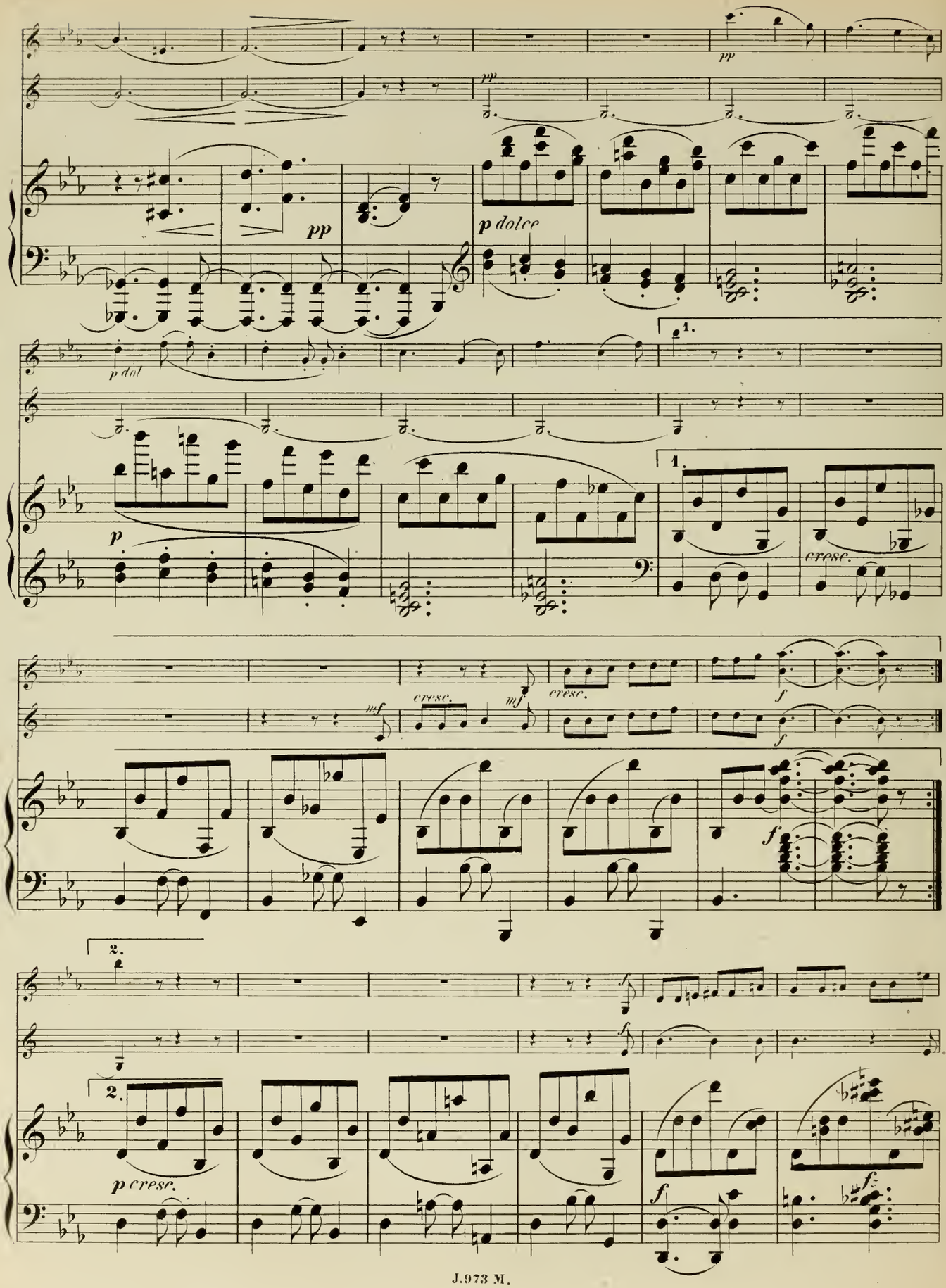



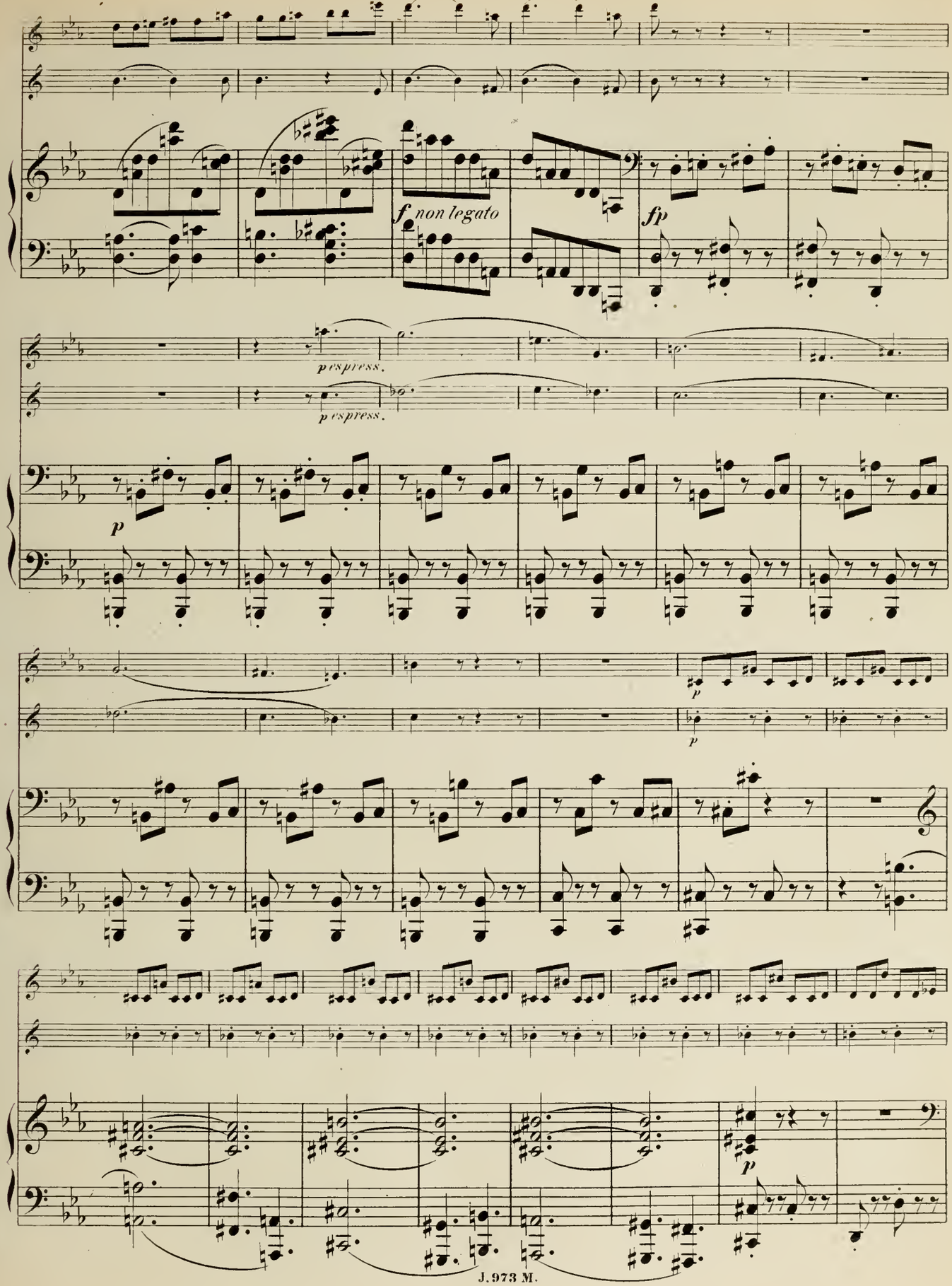



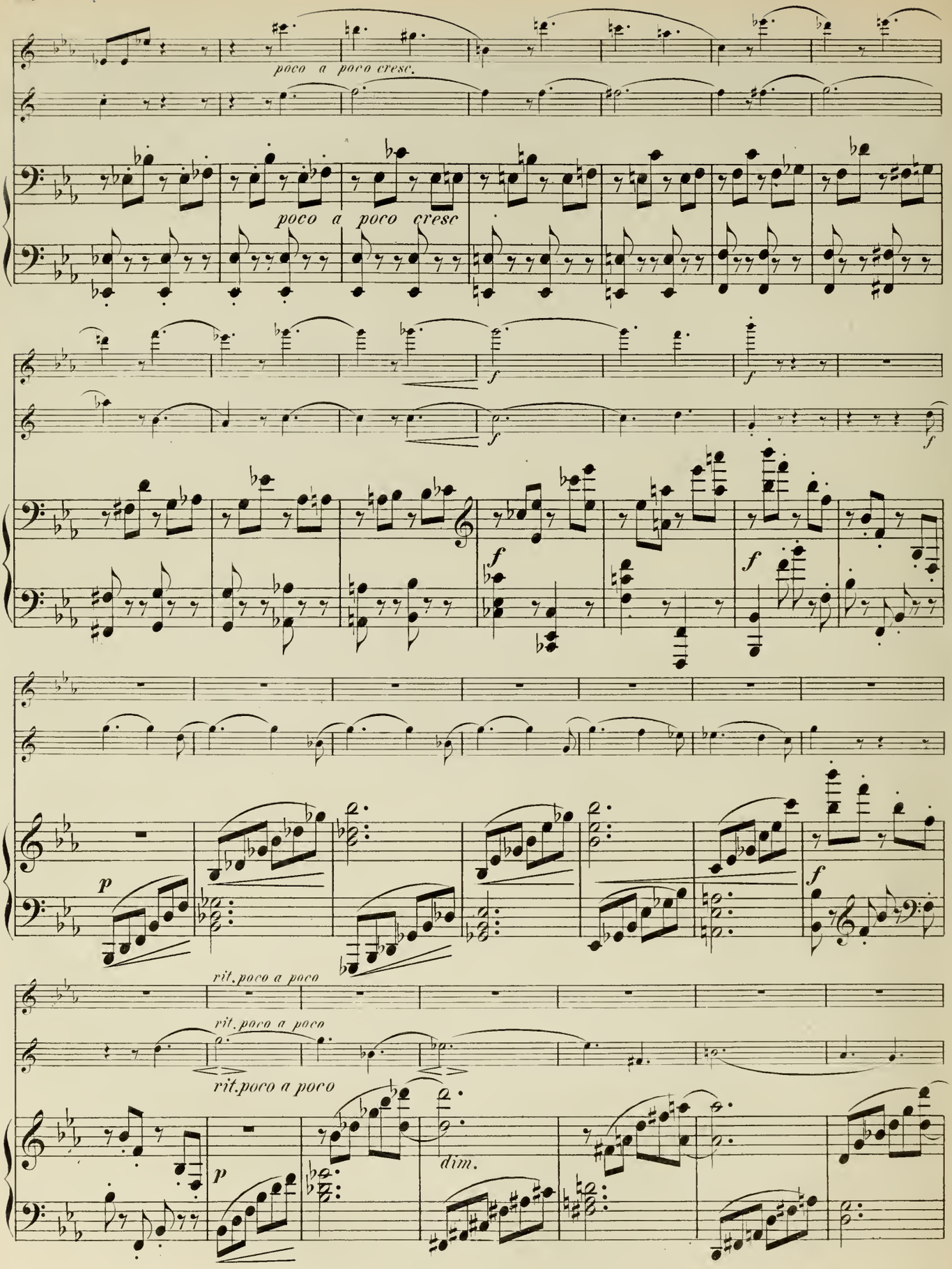



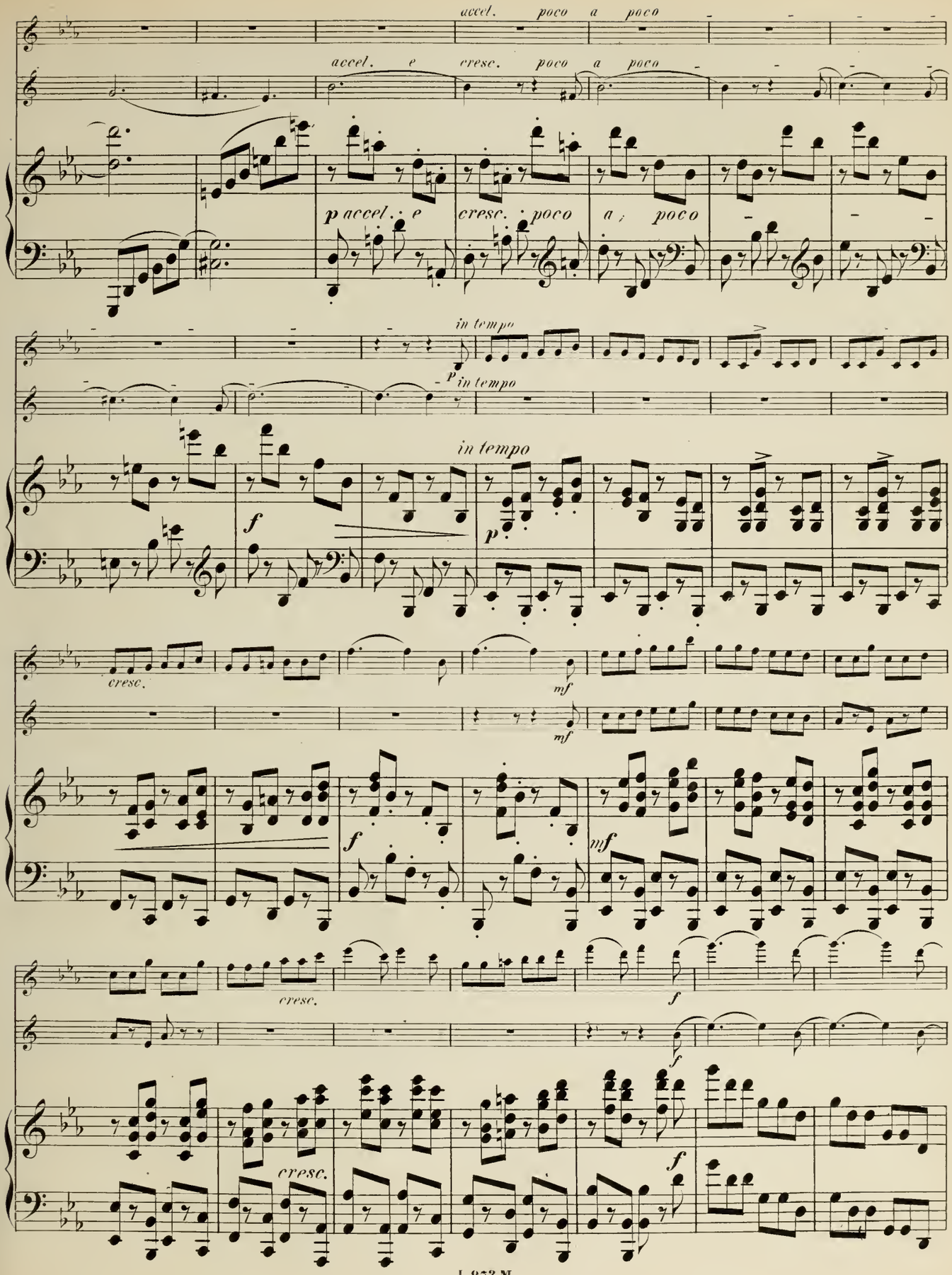

f
non legato
f
f
fp
fp
p
f

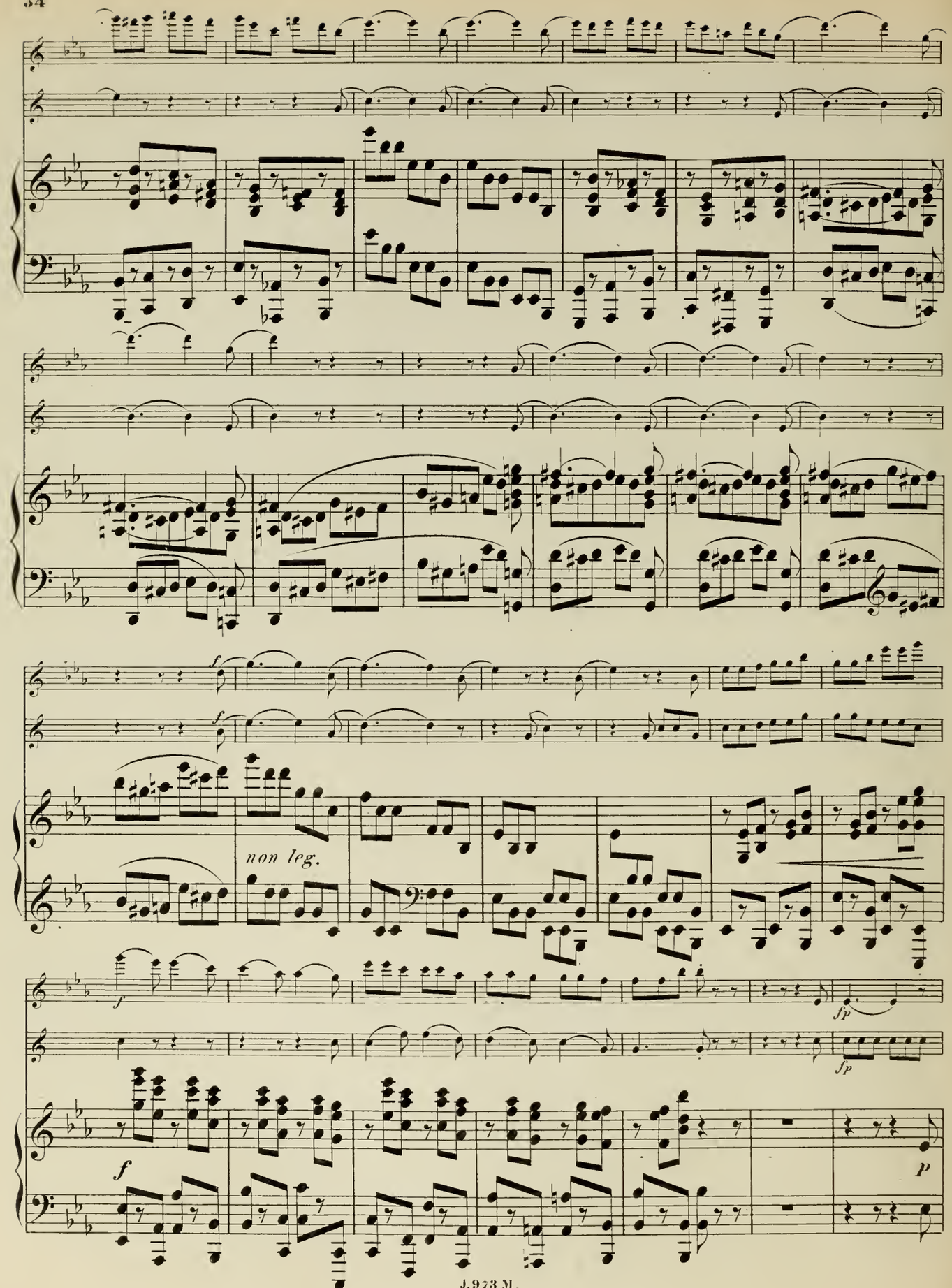

f
f
marcato
f
f
p
p
dim.
dim.
p
pp
dim.

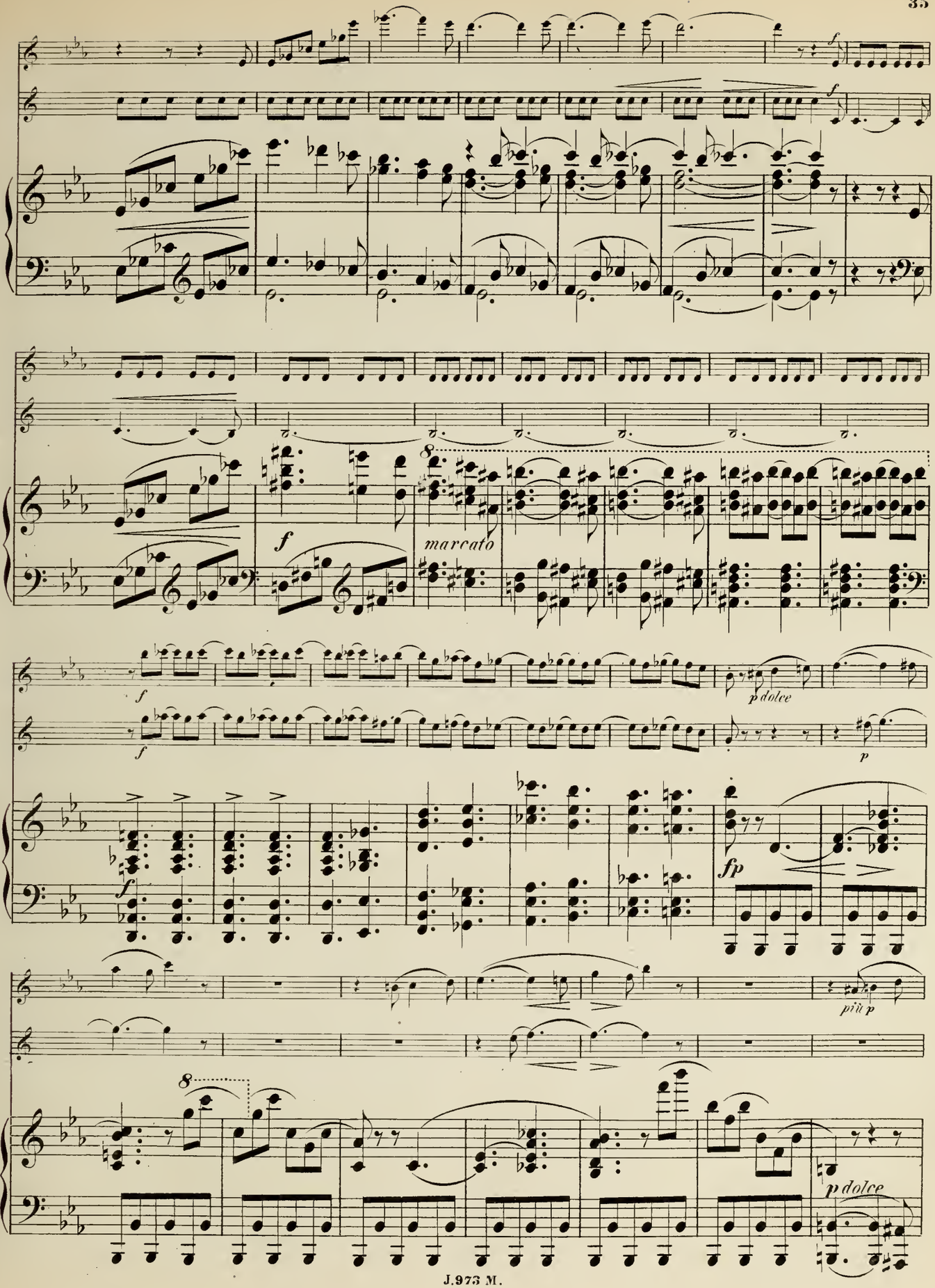

pp
pp
pp
p dolce
p dol
1.
1.
p
cresc.
cresc.
mf
mf
cresc.
f
f
f
2.
2.
f
f
p cresc.
f
f

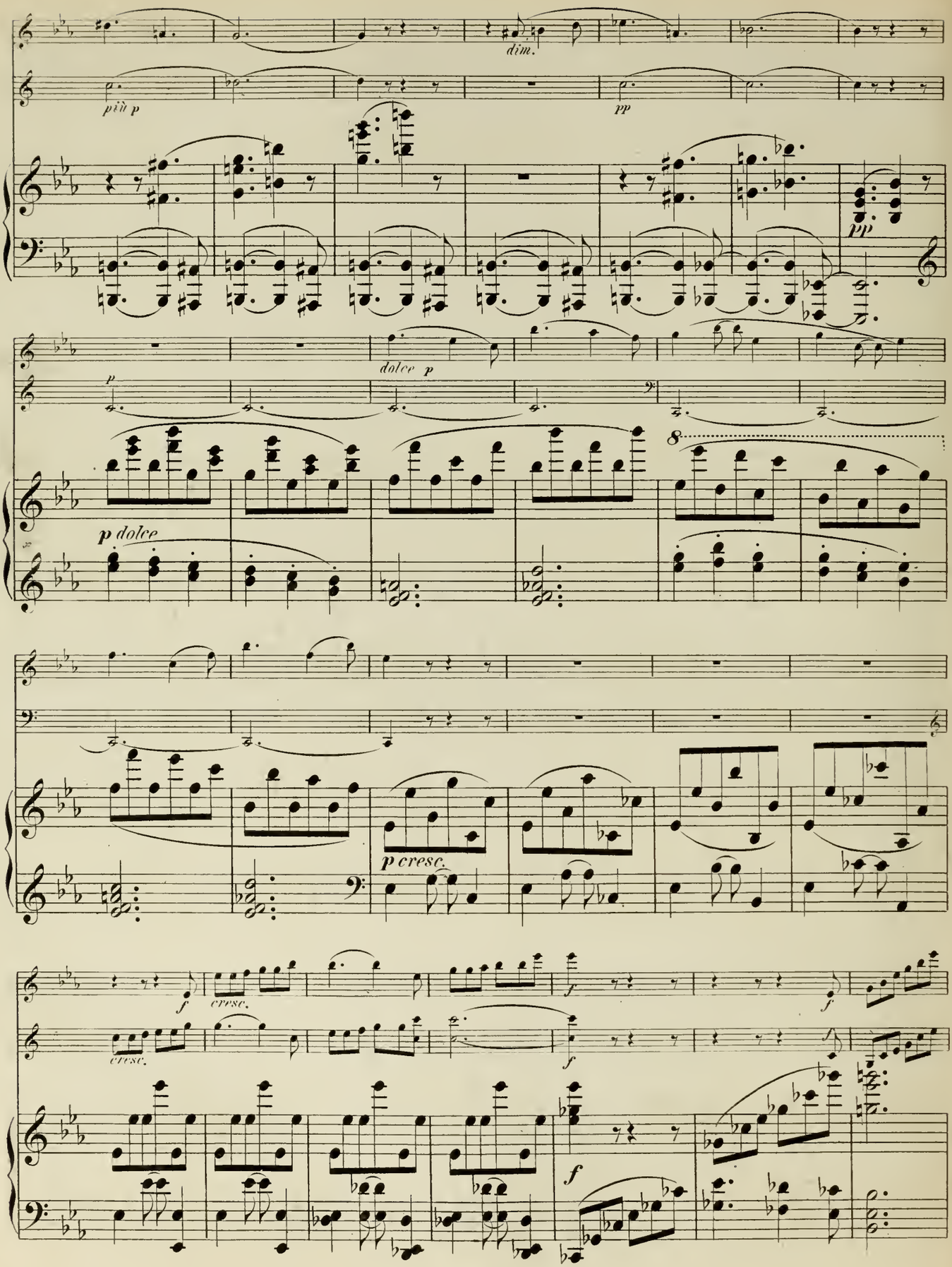

f non legato
fp
p espress.
p espress.
p
p
p

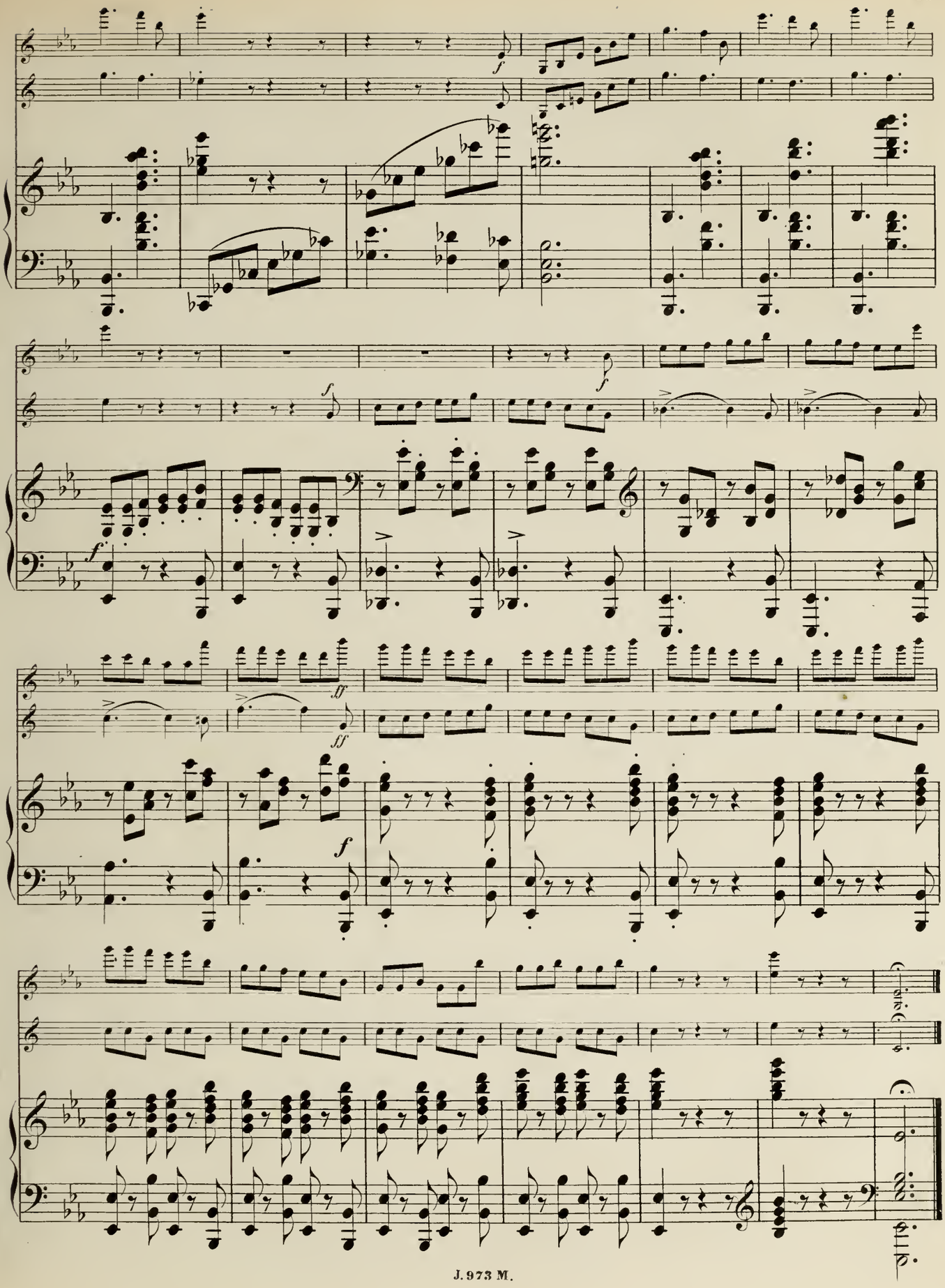

poco a poco cresc.
poco a poco cresc
f
f
f
f
f
f
p
rit. poco a poco
rit. poco a poco
rit. poco a poco
p
dim.


accel. poco a poco
accel. e cresc. poco a poco
p accel. e
cresc. poco
a poco
in tempo
p in tempo
in tempo
f
p
cresc.
mf
mf
f
mf
cresc.
f
f
cresc.
f


f
f
non leg.
f
fp
fp
f
p


f
f
8
f
marcato
f
p dolce
f
p
fp
più p
8
p dolce


dim.
più p
pp
pp
dolce p
p
p dolce
8
p cresc.
f
cresc.
cresc.
f
f
f
f



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